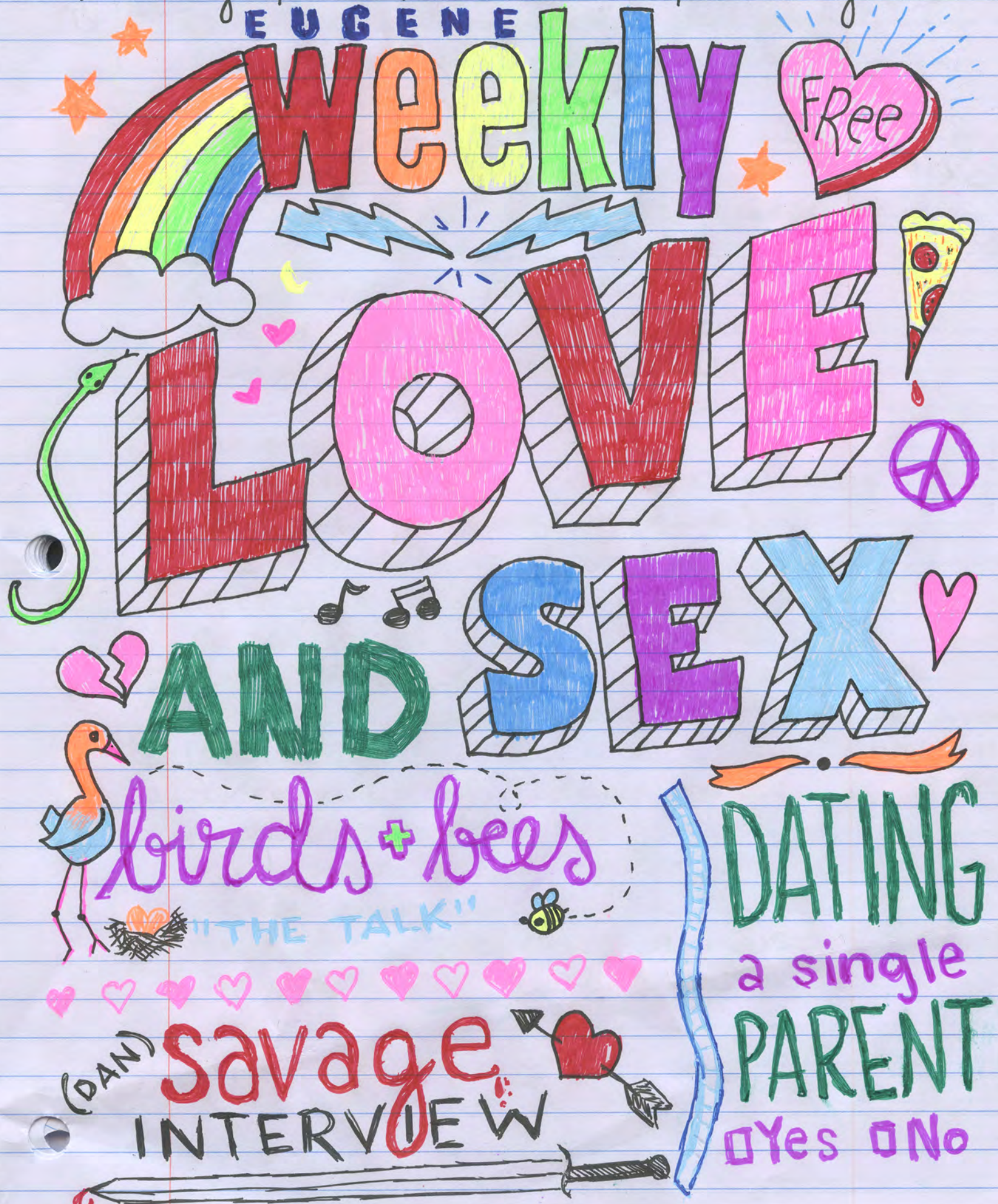


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WHO YOU GONNA BLAME?

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HELPING THE POOR

At a time when an excellent *Eugene Weekly* article by Taylor Perse and Morgan Theophil teaches us Eugene's Community Court didn't provide as much help as hoped to some of our most disadvantaged (Jan. 31), it is also useful to recall the words given by Carlos Fuentes in *The Years With Laura Diaz* to Orlando Ximenez to say to Laura when she despaired over having the ability to help the so numerous poor:

"Choose the very poorest. Just one, Laura. Choose one and you'll save them all."

John Biggs
Cottage Grove

COURTING PRAISE

While credence is due to the investigative reporting that uncovered the lack of data collection of Eugene's Community Court program ("Courting a Problem," Jan. 31), along with the need for further refinement prior to touting the program's success, we should also recognize the benefits of the innovative program.

Kudos are due to those city officials who spearheaded the effort to receive \$200,000 in federal dollars for program creation, mitigating the cost for the Eugene tax-payer.

Secondly, recognition that our traditional court system is failing us and taking a step towards something more collaborative shows that our leaders may just be listening to their constituents. Gratitude is owed to the volunteers and staff, includ-

ing the amiable law enforcement officers, who are always present at the event openly building relationships with vulnerable community members.

Lastly, the data shows more than 1,800 persons have used Community Court to access supportive services and community resources, a lifeline for those in need. Creating no-barrier and equitable access to area resources serves as an innovative and invaluable diversion effort for Eugene.

For those who may find themselves in a hard place, all are welcome to access area supports every Friday, from 10 am to 3 pm in the first-floor conference room of the Eugene Library.

Travis Baker
Eugene

EQUAL HUMANITY

In response to the letter "Get Rid of the Poor" (Feb. 7): How might one recognize a "lawbreaker" if they've not witnessed a crime committed? What is "squatting" when there is no legal place to sleep? Does the "vagrant" not dream of a brighter future like you and me?

Someone asking for food outside a grocery store is not a beggar; they are hungry. A person sleeping on concrete is not a "bum"; they are tired. The people selling things on our streets are not panhandlers; they are entrepreneurs.

To title a person "panhandler" is to deny their humanity, and to outlaw their

trade is to outlaw their existence. We must not forget the humanity of our neighbors.

Jason Hunter
Eugene

PLEASE DO BETTER

Since it's misguided at best for a news outlet to publish only one side of a complicated issue, I was glad to see Steve Waleri's more balanced letter (Feb. 7) included among the many unequivocally supporting the Eugene library's handling of their homeless patrons.

It's important to hear the perspectives of someone like Waleri, a first responder with firsthand experience of all the aspects of homelessness — not just the media-acceptable ones. Much of what he said matches my own civilian experiences.

I thought the letter was a good conversation starter about how to be sensible and compassionate towards the homeless whilst also being realistic and reasonable towards everyone else. However, I then began to contemplate the title your paper gave to his letter: "Get Rid of the Poor."

Nowhere in his letter does Waleri state this; instead, he says, "We should *continue* to provide benefits and shelter ... however, vagrants, squatters and lawbreakers should be out." Clearly *not* the poor, many of whom, many seem to willfully forget, aren't homeless.

This is veering dangerously close to the kind of propaganda I work hard every day

to avoid in the mainstream news media, and the *Eugene Weekly* has demonstrated this kind of slant before. (Defending guns in middle schools? Really?)

Please, for all of our sakes, you must do better.

Bobbi Scully
Leaburg

Editor's note: The letters and opinion section of Eugene Weekly and other newspapers is where newspaper editorial boards and community members express opinion, which is slanted.

SHERIFF ON ICE

Recently I learned that Lane County Sheriff's deputies are instructed to inform Immigration and Customs Enforcement (ICE) when undocumented immigrants, residents of our county, will be released from jail as well as allowing ICE special access to the back entrance of the Lane County jail, further facilitating arrests by ICE.

Both of these practices are in violation of Oregon's Sanctuary Statute and Lane County's board order 60.950. Lane County voters made it clear that we are in favor of the Sanctuary Statue, when Measure 105 was defeated by a 36.8 percent margin in November 2018.

Of the many reasons this upsets me, I'll address the issue of public safety. Public safety is, after all, what the sheriff is elected to provide. The sheriff's behavior instills a fear of deportation that has the inevitable effect of making victims (both

PILLOW TALK BY JACKIE VELEZ

Love In The Modern World

THE CELEBRATION VALENTINE'S DAY OUGHT TO BE

St. Valentine's Day is an extremely polarizing holiday.

To some, this is the most romantic day of the year. For them, it's a day that they get to swoon over their sweetie unabashedly, and no one gets to tell them they are being sappy or over the top. But many others hate seeing the pink and red everywhere, the mass-produced heart-shaped gifts, and especially the insinuation that romance is everywhere.

I'm not going to argue that any of those things are actually accurate. I'm not going to refute any of the arguments against the holiday; there's plenty to critique. Valentine's Day has been undeniably framed as a glorification of monogamous romantic love above all other kinds.

But what if we could reframe this holiday into a pure distillate of the sentiment behind it, untarnished by marketing and branding? What if we, as a community, rejected the heart-shaped Hallmark holiday ideas and instead reclaimed St. Valentine's Day as a celebration of love in all of its forms?

We all have love in our hearts, no matter who or what it is directed toward. I love my partner, but I also love my dog, my community and my world. And I bet that if you thought about it for a moment, you would realize that there is a lot in this world that you feel love for, too. Some of us are lucky enough to have external loves in our lives — friends or family that we cherish, or a partner or partners who support us. And perhaps most important, we all have an intrinsic self-relationship that when cultivated correctly can create new love within ourselves.

St. Valentine was honored with a holiday representing love because he performed marriages that were forbidden by the state. Love was an act of rebellion at the time. Still today, as a society, we are not taught to put a high priority on our platonic loves. We are told that romance means that you are "more than" friends, and that being single means we are still searching for our "other half."

We are not encouraged to love ourselves as complete, whole beings independent

of our relationships. We are made to categorize love as a hierarchy, with romantic love valued above all else.

But I disagree. I believe that all love is powerful and transformational, not only romantic love between monogamous partners. And I think that to truly honor the spirit of St. Valentine, we should do so by honoring the love that is discredited by society's idea of Valentine's Day. Whether you are in a romantic relationship or not, you are a vessel of love. Your love for your friends, your world and yourself, is just as important to celebrate as any other form of love.

I'm not telling you to run out and buy a big bag of conversation hearts and organic local roses — unless you want to! Even if Valentine's Day is a difficult day for you, I encourage you to spend a few moments on the 14th reconnecting with the love that you have inside of you.

We all give and receive love in our day-to-day life — indeed, that exchange of love is what makes life worth living. It is very easy to go about life without really paying homage to the love that you circulate. So just for one day, make a conscious effort to be aware of and grateful for the love you receive, and to amplify that love within yourself before turning it back out into the rest of the world. And remember that even on your own, you still have access to the power of love. In a society that prioritizes romantic love, focusing on self-love is a rebellious act. That, more than anything else, is in the spirit of Valentine's Day.

We would love to see more people embracing self-love! If you want some pointers on cultivating your physical and mental self-love on Feb. 14, join us at *As You Like It: The Pleasure Shop* from 6-8 pm for a workshop entitled Radical Self Loving for Beginners. This event is free.

Jackie Velez has been working at As You Like It since 2018 and is a strong believer in sex-positive education, eating ice cream in the winter and self-love.

THIS MODERN WORLD

SUNDAY TALKING ABOUT STUFF SHOW

WELCOME BACK! OUR FIRST TOPIC--MEDICARE FOR ALL! CENTRIST THINK TANK GUY, WHAT ARE YOUR EXTREMELY REASONABLE THOUGHTS ON THE MATTER?

FACT CHECK: THIS PLAN IS NOT SENSIBLE AT ALL!



HOW, PRECISELY, WILL WE PAY FOR IT? WHAT ARE THE EXACT MECHANISMS BY WHICH IT WILL BE IMPLEMENTED?

WHAT DO THEY THINK THIS IS--A NEW WAR, OR A TAX CUT FOR THE WEALTHY--WHERE THE DETAILS DON'T MATTER?



by TOM TOMORROW

REMEMBER--PEOPLE LOVE THEIR INSURANCE COMPANIES! THEY'VE SPENT COUNTLESS HOURS ON THE PHONE, FILLING OUT FORMS, FIGHTING FOR COVERAGE!

IT'S A DEEP EMOTIONAL BOND! YOU CAN'T JUST ASK THEM TO GIVE THAT UP!

FASCINATING! GENERIC RIGHT WING PUNDIT, WHAT SAY YOU?



BAH! THESE FOOLISH YOUNG PEOPLE AND THEIR CRAZY IDEAS! THEY SHOULD STICK TO THE AVOCADO TOAST AND THE SELFIES, AND LEAVE THE SERIOUS DISCUSSION TO ADULTS!

DO THEY WANT A TOTALITARIAN STATE IN WHICH GOVERNMENT BUREAUCRATS MAKE HEALTH CARE DECISIONS FOR US--INSTEAD OF PRIVATE SECTOR BUREAUCRATS?



FINALLY, JUST FOR GIGGLES, WE'VE INVITED A YOUNG PROGRESSIVE ACTIVIST TO SHARE HER, AH, INTERESTING POINT OF VIEW!

HEALTH CARE IS A HUMAN RIGHT. NOT ONLY CAN THE RICHEST NATION IN THE WORLD AFFORD TO DO THIS--IT WILL ACTUALLY COST LESS THAN OUR CURRENT SYSTEM.



HA HA! AND WILL THERE BE FREE MAGIC PONIES FOR EVERYONE?

COMING UP NEXT: THE GREEN NEW DEAL--WILL THIS PROPOSAL TO AVERT A GLOBAL CLIMATE APOCALYPSE COST TOO MUCH MONEY? OUR EXPERTS WEIGH IN!



documented and undocumented) less likely to report crimes to the police.

This erosion of trust between law enforcement and the public makes immigrants targets of criminal behavior, which affects all residents' safety.

If residents are afraid to report crimes, then criminals can commit the same crime repeatedly without consequence. Not only are the sheriff's actions unlawful, they are harmful to the entire community. The sheriff is accountable to us. The sheriff is not accountable to ICE.

Please join me in supporting our county commissioners in intervening against the sheriff's illegal procedure.

Erica Barry
Eugene

WHITE PRIVILEGE

To those who wrote in regarding the Jan.17 Slant section's question of possible bias in the police response to Charlie Landeros, I think we are missing the point in this completely avoidable tragedy.

There's a double standard for officer engagement in this country. Two sets of rules: one for white people and one for people of color. White privilege prevents us from seeing that.

In a way, white privilege is like wearing a pair of permanent sunglasses, shielding us from a world that is blindingly bright with bias and bigotry. As a previously unhoused resident in Eugene, I occasionally peeked around these sunglasses of privilege, getting glimpses of the systemic, unearned advantages white people enjoy every day based on the color of our skin.

Why are we not asking questions like "why would charges of trespass and disorderly conduct justify an arrest?" My personal experience with both charges as a white male has been that we are issued a citation or ordered to comply by an officer. We are rarely chased or thrown to the ground when we interact with police, regardless of how we comply or whether we stand up for ourselves.

White people's silence and denial sur-

rounding our privilege furthers the systemic oppression in our town, making it unsafe for people of color and other vulnerable people to live here. We need to challenge the myth that equal rights and the right to equal treatment under the law are available to all. They are not.

Nate Mitchell
Eugene

VEGGIE PLANET

Many thanks to Camilla Mortensen for the excellent article in the Jan. 24 Chow titled "Revolution on a Food Truck." I have dined at the Peaceful Planet several times now, and everything my friends and I have tried has been delicious and comes highly recommended.

You owe it to yourself to go and enjoy your choice of the yummy organic vegan options, and when you do you'll also feel good about improving your own wellbeing as well as that of the animals and the planet, while at the same time supporting the work of a friendly dedicated local entrepreneur!

On Saturday, Feb. 16, at lunchtime, the local Eugene Veggies Meetup Group will be gathering at the Peaceful Planet to enjoy food together.

Alice Stroud
Eugene

A GROVE MATTER

I live in Cottage Grove. I visit eastern Oregon a lot. I am from the west part of the Cascades. I no longer feel that I am a welcome person here.

Every time I drive back from eastern Oregon, and get through central Oregon, as soon as I come over one of the passes, I find myself in a foreign country.

Real estate has priced me out. I find it both an unwelcome and socially exclusionist environment. Couples are welcome. Single people no. Homeowners OK, renters no. I do vote.

My passport is still valid. It will need to be renewed next year. No problem: I plan to leave for good anyway.

Charles Ames
Cottage Grove

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Nellie McKay

explains the meaning of life
February 16

Carl Woideck Jazz Heritage

The Music of Benny Golson

February 17

Coming up next at The Shedd Institute

- 2.16 Centro Latino Americano presents Tish Hinojosa
- 2.22-3 Siri Vik: The Seven Deadly Sins Kurt Weill & Bertolt Brecht
- 2.22-3 New Zone Gallery: The Seven Deadly Sins [& Heavenly Virtues]
- 2.25 Natalie MacMaster & Donnell Leahy
- 2.27 Lúnasa

GRADUATED BARGAINING

UO offers graduate student union a contract to increase paychecks to compete with other universities, but it comes with a cost

Union negotiations between the University of Oregon and the Graduate Teaching Fellows Federation (GTFF), which represents graduate employees (GE), formerly known as GTFs, are in full throttle after the UO offered its counter on Jan. 18.

The UO wants to use the negotiations as a way to increase graduate student recruitment through higher paychecks. The GTFF wants a pay raise but says the UO's offer guts its prized health insurance plan and gives graduate students a false pay increase.

The UO pays \$35.9 million annually for all GEs. Most of that comes from salary and a far second is health insurance.

For its upcoming three-year contract, GTFF is asking for a 9.5 percent salary increase, subsidized child care, a summer stipend, increased support for international graduate students and, among other requests, paid parental leave.

The GTFF's proposal would cost an additional \$11.7 million for the first year and \$35.9 million over the three-year contract, according to estimates by the UO's budget office.

When compared to the other Association of American Universities (AAU), the UO pays on average 1.5 times more in health insurance, depending on the GE's household size, the UO's budget office adds. AAU is made up of 60 research universities, including Stanford and Yale.

GEs at the UO pay far less than other AAU graduate students in student fees. Last academic year, for example, GEs paid \$183 in student fees, less than the average AAU graduate student — who paid \$1,004 per year.

Despite those benefits, the UO's data analysis says GEs have a smaller paycheck compared to the average AAU graduate student. The UO has offered the union a pay raise, funded by a rearrangement of benefits.

GEs would pay an increase of annual student fees from \$183 to \$325. However, the university would apply the difference to a GE's paycheck despite making the GE pay it back to the UO.

This is a common practice at other AAU universities, says Peter Fehrs, the UO's senior labor relations coordinator. When a prospective graduate student receives an offer from an AAU, a paycheck may look really high. However, much of that pay goes back to the university through student fees.

"It's not a game that we would love to play, but unfortunately that's what our competitors do," he says. "They charge more fees and if we're looking to recruit graduate students in the future, we want to have a higher salary number."

The UO would put a dollar amount on how much it would contribute to the health care. The UO currently pays 95 percent (on average \$1,700) for a GE's health insurance. The UO's offer would decrease the contribution to \$1,350. The UO would put the difference of \$432 into a GE's paycheck.

The sum would put a GE's salary at \$19,812, slightly more than an average of AAU salaries.

The UO offer is about balancing GE benefits and salary with its AAU peers while giving GEs what they asked for in November, Fehrs says.

Fehrs says much of the GTFF's proposal was that GEs don't have enough money to afford daily activities — such as child care, affordable housing and air travel home.

"The message was we need more money in our pocket,"

Alignment with AAU Peers	
Pre-Alignment Averages	Post-Alignment Averages
Fees:	Fees:
AAU: \$1,004/year paid by GE	AAU: \$1,004/year paid by GE
UO: \$183/year paid by GE	UO: \$975/year paid by GE
Health Insurance:	Health Insurance:
AAU: \$2,552/year	AAU: \$2,705/year
UO: \$4,941/year	UO: \$4,050/year
Salary	Salary
AAU: \$18,809	AAU: \$19,224
UO: \$17,724	UO: \$19,812
Assumes a 2.2 percent increase to AAU average salaries and a 6 percent increase for AAU health insurance	

Cost of GTFF Proposal
Summer Stipend and Fees
\$6, 595, 467
Salary Increase of 9.5 percent
\$2, 578, 707
Child care
\$696, 993
Other items
(international flights, parental leave, new GEs, professional development)
\$1, 814, 915
Cost Increase Year 2019
\$11.7 million increase in first year,
\$35.9 million over contract

he says.

GTFF President Michael Magee, who's also a graduate student at the UO, says the union wants a pay raise, not a reshuffle of benefits to inflate a paycheck.

"We are not interested in reducing graduate employment benefits even if that means a higher number on your checks," Magee says. "We want real, new additions to the contract, not reductions."

Although Magee says moving to a flat dollar amount in the union's contract might not be a problem for single, younger graduate students, it puts up a barrier for recruiting a diverse body of graduate employees, like those with families or disabilities.

The UO doesn't decide which health care benefits GEs receive. The university contributes money to the GTFF and

the union decides on which benefits GEs get.

However, if the UO decreases its contribution to health care, a few things could happen, Magee says. One scenario is the GTFF would increase premiums to ensure GEs can still receive the same quality of insurance. That means, however, that the supposed pay increase the GTFF would receive ends up going to health insurance anyway.

The other would be to cut benefits.

"And that means that folks who live with chronic illnesses, disabilities, GEs with children and families that currently get to be on our insurance, we have to increase the rates for them," he says. "This is really going to be damaging and harmful to those most marginalized."

Rearranging benefit contributions would have the UO meet the GTFF's request for a 9.5 percent salary increase in the first year, as well as offer a comparable salary to other AAU universities. The second and third years of the contract would see an increase of 0.8 percent salary increase.

When a potential graduate student declines an offer from the UO, the university asks what led to the refusal. Fehrs says the UO's data shows that the paycheck is the primary factor, not its health insurance package. He says matching paychecks to the UO's AAU peers, by reining in the costs associated with GTFF's health insurance plan, can help recruitment, which is determined by faculty and future generations of graduate students.

"We need to maintain good recruiting in order to maintain the value of a degree here," Fehrs says. "Part of the problem is that health insurance, while it's certainly valued by current GTFF members and GEs, does not pull people like salary pulls people."

Magee says union members love the health insurance. A recent GTFF member poll said more than 60 percent of members made the decision to come to UO for it.

"Especially parents and people with some kind of chronic disability or illness," he says. "They might come here and make that choice because of the good health insurance."

Feb. 1 was the last day for submitting new articles, so now the GTFF and UO will be working on counter proposals.

"I think we realized that this is going to be challenging, and we have different proposals," Fehrs says. ■



SLANT

• **Election season is back!** Future politicians and community advocates are starting to file for office. The Lane Community College Board of Education has four seats up for grabs — the LCC board has long been a launch pad for future politicians. Appointed member Lisa Fragala announced she is running for her seat and has the endorsement of Bureau of Labor and Industries Commissioner Val Hoyle, state Reps. Julie Fahey and Marty Wilde, and Lane County commissioners Heather Buch and Joe Berney. The 4J school board also has seats open, and Martina Shabram has announced she is entering the race for former Mayor Jim Torrey's seat with endorsements from former Mayor Kitty Piercy as well as Wilde and the Young Democrats. Nationally known political economist Gordon Lafer of the University of Oregon's Labor Education and Research Center is seeking a 4J board position as well.

• A recent study published in *Nature Communications* suggests that by 2080, Portland will feel more like Sacramento **if greenhouse gases emissions continue at their current rate**. The good news, though, is that Rep. Peter DeFazio announced last week that he would be an original co-sponsor of Rep. Alexandria Ocasio-Cortez's Green New Deal, which would be a massive 10-year infrastructure plan to transition the U.S. completely to renewable energy.

• Good news from the **courtroom battles to save the climate**. A judge in Australia recently rejected a proposed coal mine because of its impact on the climate. The chief judge of the Land and Environment Court ruled that burning coal from the mine would increase greenhouse gas concentrations when we desperately need to be reducing them. We can only hope that governments and courts around the world grasp the wisdom of this decision.

• What we're reading: McKenzie Funk, who grew up in Eugene and has become a nationally known writer on the environment, has a **long and fascinating piece on climate change** in the *London Review of Books*. He reviews four books on this subject, weaving the reviews with intimate details of his own family dealing with smoke caused by recent summer wildfires in the Ashland area. Go to EugeneWeekly.com for a link to the article. And if you want to discuss local action on climate change, go to the Climate Town Hall: **Community Organizing for Solutions** 6 pm Thursday, Feb. 21, at Temple Beth Israel, 1175 E. 29th Avenue. Speakers are Kitty Piercy, Rabbi Ruhi Sophia and Matt McRae, with Climate Justice panelists from NAACP, Huerto de la Familia and Our Children's Trust. More at world.350.org/eugene.

• The City Club of Portland studies issues for years and comes up with recommendations for governing our neighbor to the north. On Feb. 10, *The Oregonian* printed an op-ed from the city club research committee **arguing for a city manager and a move away from the commission form of government**, reducing the power of the mayor. That's interesting for those of us in Eugene talking about taking power away from our unelected city manager and giving it to the council and mayor who answer to the voters. We will watch to see whether Portland's government goes or if it stays the same.

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POP GOES THE MEASLES

As PNW deals with measles outbreak, Lane County is prepared

In 2000, the Centers for Disease Control and Prevention announced the elimination of measles in the U.S. But earlier this year, the Pacific Northwest sent a reminder to the rest of the country that the '90s were still alive when we had an outbreak of the disease.

Locally, Lane County Public Health says it's ready in case measles makes it to the area, but it's a challenge to deal with the disease.

Washington state has seen 54 confirmed cases of measles, according to the state's Department of Health. In Oregon, four cases have been reported, all in Multnomah County.

The outbreak of measles has frustrated some lawmakers, especially Gov. Kate Brown, who, while on the campaign trail in 2018, said the state probably gives too much leeway about vaccinations.

"I cannot emphasize enough to parents the importance of getting your children vaccinated. I think we need to strengthen our legislation around vaccination exemptions to protect our kids from entirely preventable diseases," Brown told *Eugene Weekly* in a recent email.

Jocelyn Warren, division manager at Lane County Public Health, says she isn't optimistic that measles will be contained in northern Oregon and southwest Washington state.

Although 93 percent of school-age children in Lane County are vaccinated, private schools in Eugene have low percentages of students who have measles vaccinations. Two of the private schools with the lowest vaccination rates according to Oregon Health Authority's data are Village School (43 percent) and Eugene Waldorf School (47 percent).

Put another way, those two schools have lower vaccination rates than most sub-Saharan African countries, according to data from the World Health Organization. Parents in Oregon can exempt their children from vaccines for non-medical reasons.

To achieve community immunity — also known as herd immunity — 94 percent of the population must be vaccinated. Community immunity acts as a buffer for those who are unable to receive a vaccination, such as infants, those too young for vaccines or those with weakened immune systems — like children fighting cancer, Warren says.

A 2015 study published in *Science* concluded that measles in children erases the immune system's memory of pre-measles diseases. By contrast, a measles vaccina-

tion strengthens the immune system, which provides better health for those who are vaccinated.

Most measles cases occur in children. The disease starts with a runny nose, watery eyes and maybe a cough. But, unlike the flu, measles develops into another symptom: little white spots in the back of one's throat called Koplik spots, according to the CDC.

Complications from measles get worse than flu-like symptoms. The CDC reports that one in every 20 children gets pneumonia, the most common cause of death from measles in young children. One out of 1,000 can develop a swelling of the brain, which can lead to an intellectual disability. One or two out of 1,000 will die from the disease.

Measles virus particles can stick around inside a room for two hours after the infected person sneezes or coughs, Warren says.

The pathway for a measles case being reported starts with a phone call. If someone were to call with suspected measles, the public health office considers the symptoms as well as the patient's travel. In this case, the public health office would investigate whether the patient traveled to Portland or somewhere in southwest Washington.

Once a measles case is confirmed, each case is then treated with a higher priority.

The health agency must make announcements to warn the public about the possible contact, Warren says.

Although the county likely won't see a large measles outbreak, since there is a high vaccination rate in public schools, just a few cases could overwhelm the county's communicable disease team, which consists of four full-time nurses, Warren says.

"It takes a lot of work to respond and control these diseases," she says. "You have to follow up with all the people who have been exposed, you have to follow up with all the providers who have questions about the best way to treat. It's enormously time intensive."

If measles does spread to Eugene, Warren says the county is ready to deal with it. However, she says the return of the disease is frustrating. "What's killing people is chronic disease," she says, referencing conditions like heart disease and diabetes.

"These are the real health threats and that's where we should be really focusing our energy. How do we create a community in which people can make healthy choices in which healthy behaviors are the easy things to do?" ■

Lane County Public Health will have a two-day, walk-in immunization clinic on Tuesday, Feb. 19, and Wednesday, Feb. 20.

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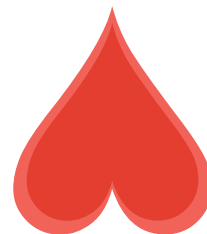


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WILL LANE LEAVE THE LOGGING LOBBY?

Environmental groups urge Lane County to withdraw from AOCC

Local environmental groups want Lane County to withdraw from the Association of O&C Counties, an association that advocates for more logging. A lawsuit driven by the AOCC, seeking to shrink the size of the Cascade Siskiyou National Monument, led Multnomah County to withdraw recently.

Lane County now also faces a decision on whether to pull out of the AOCC. Newly elected Lane County commissioners are being brought up to speed on county issues, and some environmental advocates hope a new board makeup might change the commission's stance on the AOCC.

Lane County is the third largest county in the AOCC, with O&C lands totaling 374,849 acres. In fiscal year 2017-18, Lane County paid \$76,995 in dues to AOCC and \$29,263 to AOCC's litigation fund, according to Devon Ashbridge, Lane County's public information officer.

The logging-oriented AOCC is made up of 16 counties with "O&C lands" — lands once dedicated to the never-built Oregon and California Railroad, established through a land grant in 1866. O&C lands make up more than 2.4 million acres of forestland scattered throughout 18 counties. An act in 1937 reclassified the lands as timberlands, with the purpose of offering a sustained source of timber, according to the Bureau of Land Management. That timber would provide money to the counties.

Logging on O&C lands was reduced in the '90s and the federal government began providing money to replace timber tax payments lost by these counties. Once called Safety Net payments, Secure Rural School payments (SRS) are provided to these counties to supplement lower levels of logging.

Doug Heiken of Oregon Wild says the AOCC is "basically wanting to go back to the 'the good old days' of logging," even though the logging of these old-growth forestlands destroys wildlife and causes pollution.

"Old-growth clearcutting pushed salmon and other wildlife toward extinction, polluted our rivers and streams, and spoiled the quality of life that is the foundation for economic development," he says. Heiken believes Lane County remains a member "because of tradition" and the rhetoric around the "good old days."

Environmental groups such as Oregon Wild and Cascadia Wildlands fear continued logging will greatly alter forest management. These groups are calling for a work session in which they can urge county commissioners to withdraw from the AOCC.

Josh Laughlin of Cascadia Wildlands believes the AOCC "is essentially an arm of the timber industry advocating for clearcutting of our public lands. It's our hope the new commission recognizes that," he says. Cascadia Wildlands is urging Lane County to "follow the lead of Benton and Multnomah counties and remove its membership from this anti-environmental group."

Heiken says the AOCC seeks to make "Lane County commissioners a cheerleader for the destruction of public lands."

Heather Buch, Lane County Commissioner for East Lane District 5, believes "the best policy decisions are made when everyone's been able to bring information to the table."

A work session in which that can take place is not scheduled, however, and, according to Ashbridge, there have been no discussions of one taking place.

Buch says she is "in information-gathering mode" trying to digest both sides of this "contentious issue."

County Commissioner Jay Bozievich declined comment on the issue.

Pete Sorenson, commissioner for South Eugene, says "the AOCC has strayed significantly from its original mission." He doesn't think "Lane County property taxes should be used to fund the AOCC" and is in favor of withdrawing. ■



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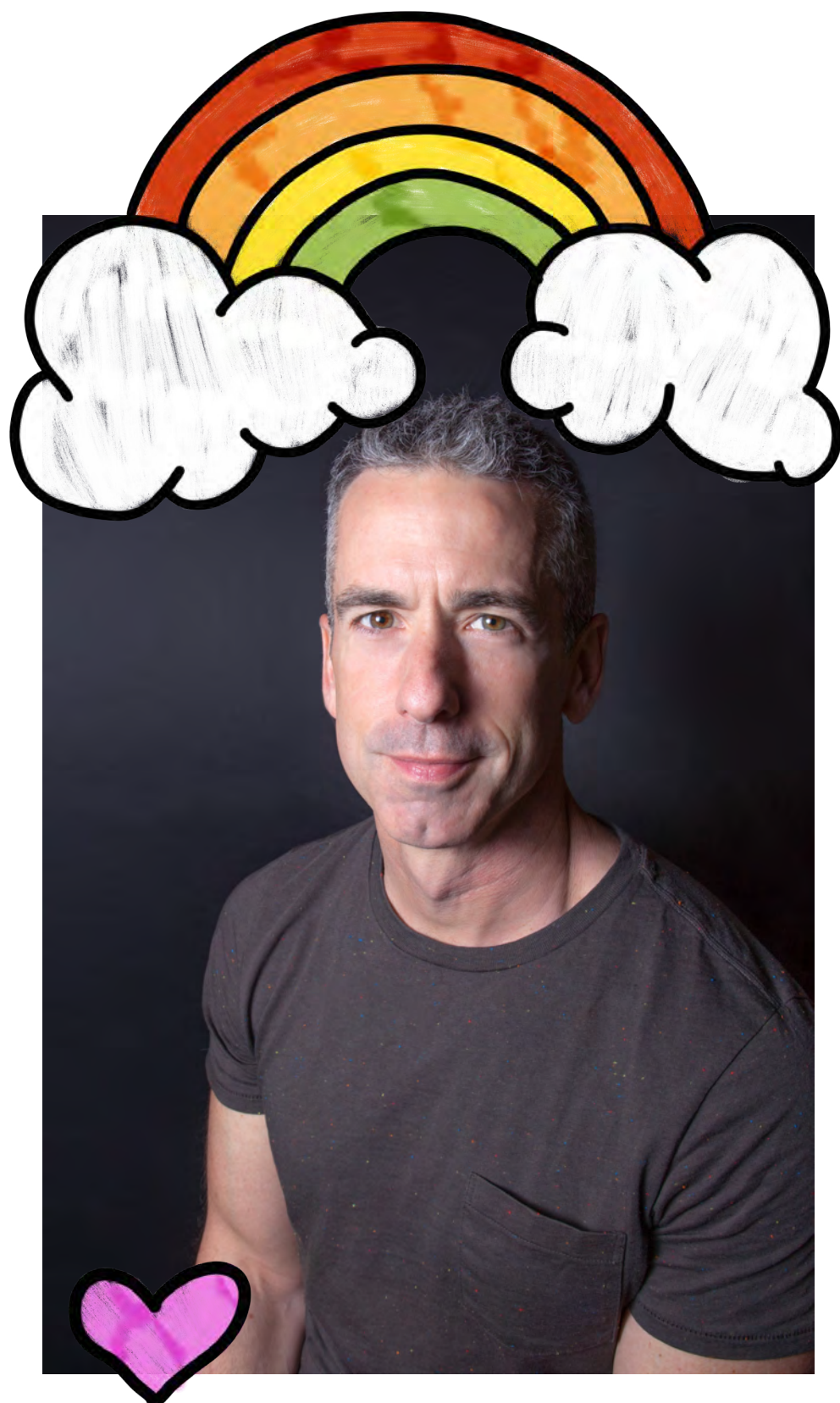
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BELOW THE BELT

A steamy talk with Savage Love
sex advice columnist Dan Savage

BY RICK LEVIN



Almost 30 years ago, Dan Savage started writing a sex advice column for Seattle upstart *The Stranger*, an independent newspaper that has become a benchmark for alternative weeklies around the country (including this one, which has been running Savage's column for years). What started as a lark rapidly became a mainstream phenomenon, as *Savage Love* was syndicated in newspapers here and abroad.

By now, Savage — who makes regular appearances on national television and has been praised by former President Barack Obama for his activism and progressive politics — is an institution, a celebrity who over the years has lost none of his outspoken edge. In 2010, for instance, he and his husband Terry started the *It Gets Better Project* to address suicide among LGBT youth.

Eugene Weekly caught up with Savage last week to talk about everything from the early days of *Savage Love* to how bad it sucks to be a straight guy.

EW: You've been doing this for almost 30 years, right?

Dan Savage: [Laughs] Yes.

That's crazy.

It is crazy.

Why did you start doing the column in the first place?

I started doing it as a joke. I met (*The Stranger* publisher) Tim Keck and told him we should have an advice column in his paper because everyone reads them, and he thought that was terrific advice and asked me to write it. And, you know, it was 1990 and Queer Nation and ACT UP were sort of at the height of their cultural influence and we started joking about what an advice column written by a gay guy in a straight newspaper giving sex advice to straight people would look like, and basically it looked like a joke: I was going to treat straight people and straight sex with the same contempt that heterosexual advice columnists had always treated gay people and gay sex with.

Wow [laughing], that's great!

[Laughs] What was ironic was it didn't take long for the column just to take off. Straight people, never having been treated this way, thought it was hilarious, and began sending me real questions. And so, when I started the column it started as a joke, and it quickly became a real advice column by accident.

Did a learning curve kick in where you were like, 'Oh shit,' flying by the seat of your pants, realizing this was the real deal?

Yeah, it took about six months for me to realize it was for real, and in about a year other papers started picking it up. This was pre-Google, so I had to look stuff up in books. The first time I wrote about the clitoris, I put it in the wrong place. That was a good lesson. Turns out it's not on the soft palate, that's just mine [laughing]. No, that's not where I put it — I just thought it was at the top of the vaginal canal. What did I know? It all sort of changed. The most significant change, though, was that half the questions at the beginning were definitions and referrals. Someone would hear the term "butt plug" and not know what that was, and not have anyone else to ask.

And now, of course, butt plugs have a Wiki page, and so the questions all went from definitions and referrals — "How can I find a swingers' club in my neighborhood or my city?" — and I would have these kind of specialty pulp-print magazines with listings of swingers clubs, and I would let someone know what the PO box was. And now all the swingers' clubs have websites and all the butt plugs have Wiki pages, and so every question is situational ethics. Every question is: "I did this, they did that, who's right, who's wrong? Who's more culpable?" And that kind of sawing-the-baby-in-half shit is so much more stressful than half of what I used to have to do.

Once that kicked in, things get more serious, right?

Yeah, things get more serious, especially these days, in the social media and Twitter era, where putting one foot wrong on one issue will get you accused of doing violence or murdering people. The stakes seem so much higher.

Have you ever had an 'oh shit' moment where you were like, 'I shouldn't have done that' or 'I shouldn't have told them that' or 'I shouldn't have said that'?

Oh, all the time. You know, sometimes I'll be digging through archives looking for something and I'll find something I wrote and I'll be thinking, "Yeah, I don't necessarily think that was terrific advice. I wouldn't give that advice now." But you can't take it too seriously, or you can't do it. It's a conversation you're having with people. I've always thought that *Savage Love* is a conversation I'm having with my friends in a bar about our

sex lives after we've had a few drinks. And it's advice, not binding arbitration, so if I get it wrong, hopefully that person was also sounding out other people or using their own fucking brain, their own critical faculties, to make up their own mind in the end.

You know, most of the complaints about the advice I've given isn't from the people I gave it to, it's from people who are writing me angrily because the person I gave that advice to might have been harmed by it. I never hear from the person who I allegedly harmed. You can't let fear of giving shitty advice once in a while stop you, because everybody does.

How much of what you do is education and research versus attitude and intuition?

You know, I always go and look up stuff. The dirty little secret of writing an advice column is it lets you appear omniscient because you don't print the questions you don't have answers for. Or you go and get the info you need and you present it as though you knew it all along. [Laughs] One of the things I've always enjoyed doing in the column is punting to people who know better than I.

I'm always bringing in guest experts, I'm always bringing in people who, in the much-overused expression these days, have "lived experience" that's relevant as opposed to my gay, white, cisgendered, able-bodied, been-privileged experience. It's intuition, mostly, hopefully informed intuition at this point, after 30 years, nearly, of writing this thing.

What's the most surprising or revealing thing you've learned about human sexuality?

It sucks to be a straight guy.

Yeah. Wait! What do you mean by that?

I started writing the column when I was 26 years old, and it was only less than a decade since coming out fully and completely, and I had not very pleasant experiences with straight guys growing up. You know, it just sorta felt like the straight guys were the worst. And there's a lot of people out there who still make that argument: "Straight guys are the worst."

And... when I started getting their letters, when I started hearing from them, when I started really trying to help them with their problems or slap some sense into the ones who were full of shit, I started to experience this thing — I think it's called empathy — that you're not allowed to experience for straight men, particularly on Twitter. Straight guys are just so paranoid and paralyzed because so much of what it means to be a straight man is just a bundle of two negative impulses.

To be a straight man is to be not a faggot and not a girl. And so anything that's vaguely faggy or vaguely girly is not allowed you. And it's not just straight guys doing that to each other; it's also gay guys doing that to straight and straight girls doing that to straight guys. The mail I get from women who believe their boyfriends must be gay because, you know, he likes to have his nipples played with or a finger in his butt, or he had a feeling once in front of her, they just come in a torrent every day.

And straight guys are constantly paranoid about losing their straight-guy bona fides, and they live lives that are really constrained by that and warped by that. And it hurts them first, and they turn around and hurt other people. So I'm not letting straight guys off the hook that so many of them are rightly dangling from these days. But, you know, I'm free, as a fag — I can say, "Yeah, I had sex with girls, and I'm done with that, it wasn't for me and I didn't like it." And the straight guy can't say, "Yeah, I sucked a dick."

There was a study that was done in the UK where they were going to measure the stress hormone cortisone in gay men and straight men and try to figure out who was more miserable. And the theory going in was, of course, it would be gay guys who, you know, with homophobic violence, religious persecution, workplace discrimination and everything else — that gay guys would have higher levels of the stress hormone. And they found the reverse: That straight guys had higher levels of

the stress hormone. And I think that's because straight guys walk around every day consciously or subconsciously aware that straight can be taken from them.

What's the solution to that?

Well, straight guys have to own their shit and be better. But we need to be better — queers and women — we all need to be better about straight guys. We need to make room for improvement. We need to accept people when they've made a good-faith effort to be better.

Half of Twitter seems to function or be dedicated to the proposition that you should yell at people when they suck and tell them to do better, and then when they try to do better you should keep yelling at them for when they sucked. You know, we need to address toxic masculinity, we need to address the different ways men and women are socialized, we need to address all of that shit. It's a big, long project, but I agree with Laura Kipnis who said that, you know, as we ask men to unlearn the ways in which they have been socialized, we need to ask women to unlearn some of the ways they have been socialized also.

And policing straight guys isn't just something that straight guys do. You know, I have gay friends who refuse to believe that somebody isn't gay because they want to fuck you [laughs] or because they saw you once at a party make out with a dude. Terrorizing straight guys about straightness, making them perform it constantly, makes them worse straight guys, and let's not contribute to that dynamic. We allow women to have a girlfriend in college for two years and eat 4,000 pounds of pussy, and then be straight identified when they grow up without being dogged about it all their lives, and we should allow straight guys the same latitude.

What's your idea of sexy?

Um, hot guys? I'm really eternally grateful that I am one of those gay guys who think gayness is hot. I think effeminate guys are hot. I think guys who are obviously gay are sexy, and I just think there is something dangerous and brave and masculine, paradoxically, about that kind of gayness, and not performing some idea of masculinity.

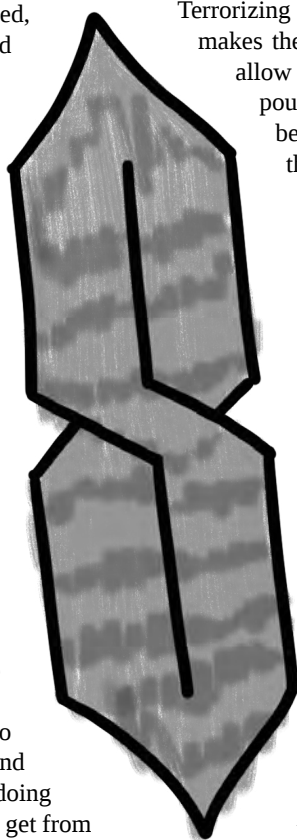
Which is not to say that there aren't gay guys out there who are authentically masculine in their expression, that they are performing masculinity to try to seem more masc for masc. But, like, that sizzle when somebody's kind of a sexy guy and has, you know, a slightly gay voice or a very gay voice, you know, or is stylish or maybe a little swishy, and that combo and clash I just think is so fucking hot. I always have, and I've always been so grateful for that!

Compared to where we were when you started out in the early '90s, where are we now as a country, in terms of sexual openness, acceptance, homophobia, sexism, morality?

The big difference between the letters then and the letters now is that people seem to have let go of normal. That people seem to have it in their heads now that, when it comes to human sexuality — and it's what I've been banging away at for 30 years — variance is the norm. So the more different and unique you are, the more normative you are.

That that's what's normal — not missionary position within the bounds of matrimony with the opposite sex with the lights off in the dark once a week. That's freakishly rare. When you look at all the sex that all the humans are having on any given night, that sex is not normal. It's been held up as normative, so that anybody who had sex in a different way, at a different time, with a different kind of partner, under different circumstances, was made to feel that there was something terribly, terribly wrong with them.

And people finally have it in their heads, I think — give credit to the sex positivity movement, which my column was a part of but not all of — they have it in their heads, because now people are telling the truth about sex, and you have the internet now, where people can tell the truth, and people can see how varied human sexual expression is, that people don't feel quite as shamed. People don't feel quite as freakish if what they want isn't what they've been told they're supposed to want. ♥



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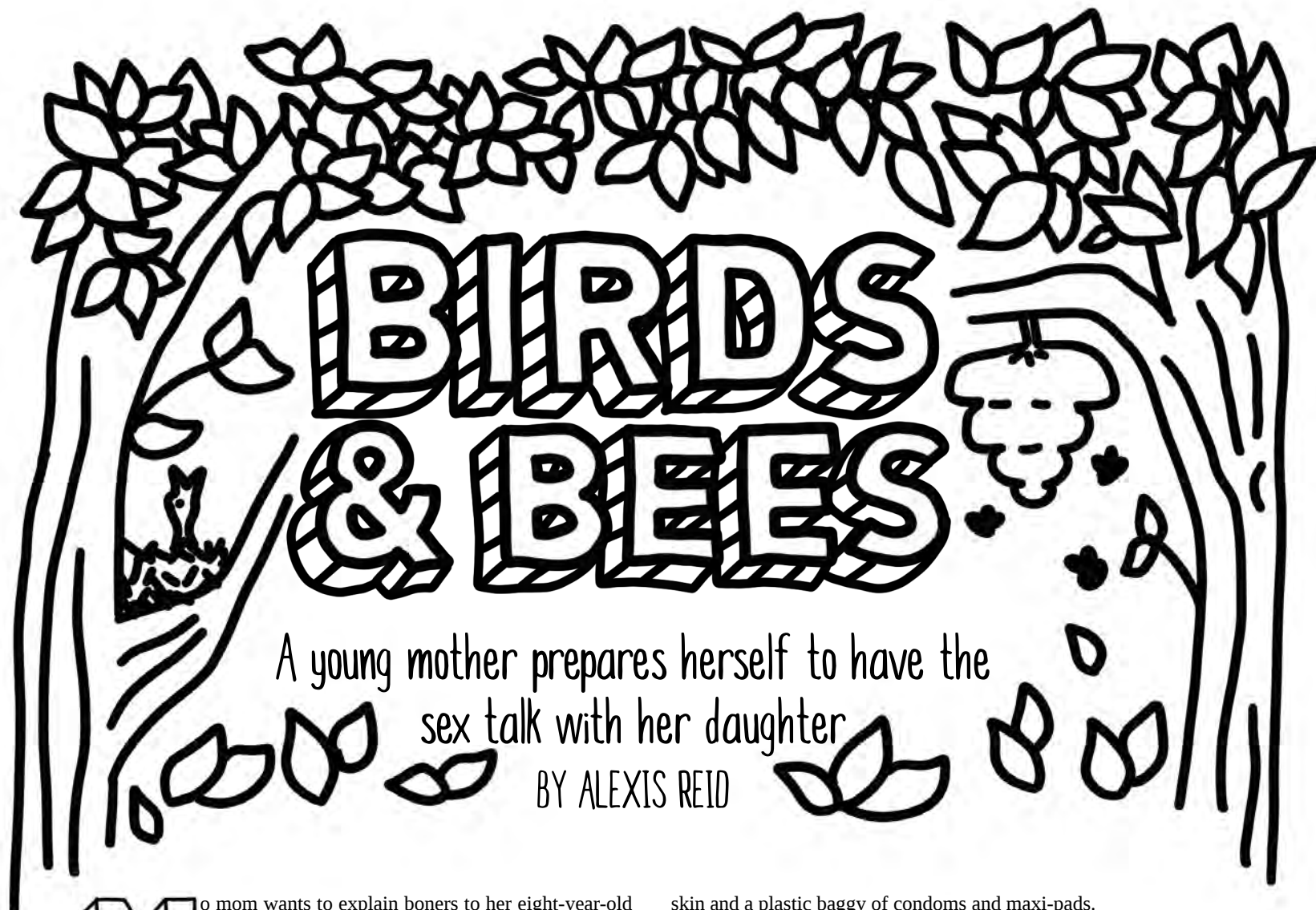
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No mom wants to explain boners to her eight-year-old daughter, right?

And yet, there I was: slouched over the kitchen table, nervously sculpting non-threatening puppy dogs out of dollar-store clay, trying to explain to my sweet freckle-faced child that, one day, she would suffer the hormonal agony of puberty.

Now, perhaps you're some crunchy mom who is completely comfortable with telling your children about your "thatched cottage" over homemade clay — good for you, Willow, but I am not one of those parents. I can't even manage talking dirty to my own husband without shamefully slinking below my white cotton sheets. Even Betty White's vocabulary makes me blush.

With no vocabulary of my own, and no "talk" from my own childhood to draw on, the need to be sitting here for "the talk" had grown to be the sexy elephant in the room, stomping around to my daughter's rather jazzy rendition of "I Kissed A Girl." *Shudder!*

The result of a repressed Catholic upbringing — where sex is a dirty word, and every birth is seemingly an immaculate conception — my sexual liberation is limited to keeping the lights off.

There was a strange disconnect in my home regarding sex. It wasn't that sex was completely shut away from view; we weren't Catholic during the week. My mother was frequently naked, dripping water around the house after a shower, uninhibited and unashamed of her doughy body.

My older brother's walls were decorated with stereotypical posters of scantily clad women with Aqua Net-plastered hair, and my sister's boyfriend was pretty handsy with her ass whenever he came to visit. She lived in the basement when I was a kid, and I *definitely* never spied on her from the top step.

The signs were everywhere, and yet no one ever spoke the name.

My first period is painfully memorable. In fact, if you've ever seen the movie *My Girl*, then you remember it, too, because I had the exact same reaction as Anna Chlumsky's character when she got her first period: melodramatic hysteria.

I had no idea what was happening to me, and the only explanation came from an underpaid public school education. Poorly informed by a man who was more shop teacher than health teacher, I was cast out into the cruel middle-school halls with nothing more than oily

skin and a plastic baggy of condoms and maxi-pads.

Aside from the classroom's outdated diagrams from the '70s, my first real experience with sex was through porn. A curious night owl from early on, I would catch a boob between static and squiggly lines on a channel that seemed to only exist between the hours of 1 and 3 am. Frustrated with the spotty reception, I eventually graduated to renting porn on weekends. No more squinting for me!

Each month, my mother would get the bill and only once did she press me.

"Did you rent *Strokes of Midnight*?"

"Nope," I answered. A haloed Jesus that hung on the stucco wall behind her head lamented at the multitude of my sins. She never questioned me again.

Now, with a child of my own who is only a few years from middle school and PMS herself, I knew I needed to start the conversation before the playground talk elevated to Betty White's vocabulary. So I pumped myself up with Salt-N-Pepa's "Let's Talk About Sex," confided in a more humorous and understanding God, and set to work.

"So, do you know what sex is?" I asked my daughter.

"Nope," she answered, still molding the rainbow of puppies in front of her.

Determined to not continue my family's legacy of shamed silence, I courageously pressed on through the surprisingly boring conversation about sex.

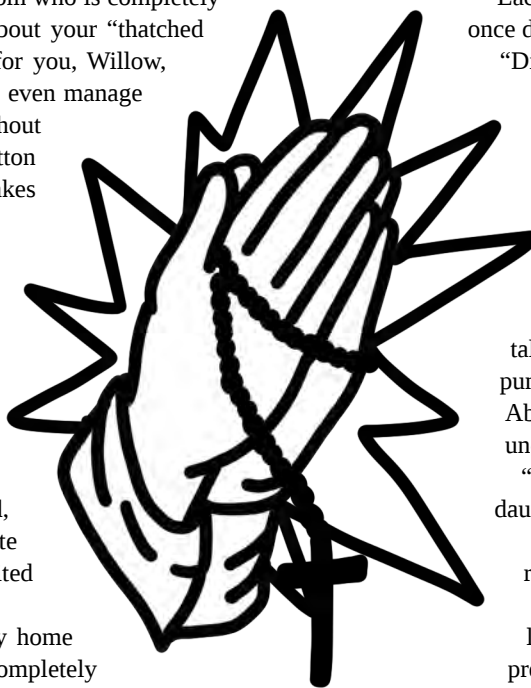
The talk — which I thought would include giggles, awkward silences, dripping perspiration and the grave realization that I'm not entirely sure how the reproductive system works — was nothing at all like I had expected. OK, so I was sweating a lot, but the rest of the conversation fell far below my over-reaction.

I did my best to explain the basics of puberty, sexual intercourse (including the non-baby making beauty of it), the different flavors depending on your sexual orientation, as well as issues of safety and respect.

She occasionally chimed in with a follow up question, like, "So, how does it work exactly?" or "What's a uterus?"

Thankfully I didn't need to access one of the seven professional articles I had on the ready.

In short, there was nothing taboo about it. The elephant was gone and, best of all, a dialogue had opened up for every soon-to-be excessively hairy stage of her life. Thanks Salt-N-Pepa! ♥



CHECKPOINT

A New Play by Martin Cohen

Directed by Robert Hirsh
 Cast: Bary Shaw, Denise LaCroix, Tony Stirpe, Kelly Oristano, Kari Welch, Robert Hirsh, Damon Noyes, Jennifer Appleby, Thomas Weaver, Jesse Ferreira

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12 pm - Decades of Rock	6 pm - Grooveland
1 pm - Beatles Hour	7 pm - Zion Train

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Friday, Feb. 15th

ANCIENT MATING RITUALS

Eugene author of *Love Factually* offers solutions for the pitfalls of modern dating

BY DAN BUCKWALTER

They stand everywhere, ready and willing to get back into the dating world. They are the single parents with too little time to control the often difficult circumstances in their home lives. They are drowning, and they would love the lifeline of a romantic relationship.

Opposite them is an array of single people (usually men) who are clueless as to how to approach a single parent and establish enduring ties that will serve the couple, and the children, well.

Help!

Dr. Duana Welch is here with timely and scientific assistance. The Eugene-based doctor (Ph.D. in psychology) is the author of *Love Factually, 10 Proven Steps from I Wish to I Do* (2015), and in January of this year, *Love Factually for Single Parents (& Those Dating Them)*. To me, they are must-reads for single people as well as for single parents.

To get Welch's assistance, however, she will ask you to do one thing: To understand that for all the cultural and technological advances in society today, dating rituals still are rooted in the Stone Age.

She's not kidding.

Welch has studied the topic in her books (and forthcoming e-books) her entire adult life, starting when she was 25 years old and teaching at the University of Florida. The science-based data is condensed into bite-size, easy-to-read bullet points. Think of them as the "do's and don'ts" of dating single parents.

Welch and I met at Espresso Roma near the University of Oregon, and I was immediately drawn to chapter six of her latest book ("Watch Out, It's A Trap! Men, Women, and Games People Play").

I had my ideas about the chapter's topic, but Welch cautions to not look at "games" in the negative sense, as with personal online ads. Rather, think of it as the single parent (especially the single mother) conducting an interview, and time is the greatest enemy. Research, Welch points out, shows that single mothers who work actually have less time for their children.

"You ask her directly and make your intentions clear," Welch says. "It saves her time."

A deep dive into chapter six examines the pitfalls men and women fall for when they

play the dating "games" that are rooted in our ancient cave-culture past and are mixed with today's generally more enlightened thought and advanced technology.



Should women, with more disposable income and freedom than ever before, make the first move? How significant is take-home income today now that women work in positions of greater authority? Is "instant chemistry" real and to be trusted? How are beauty and fertility related? Do emojis and text messages actually say anything? How can you get that first date? When and how do you meet the children?

Some of this may seem simple but for the man or woman who is recently divorced after years of marriage, the dating waters can be murky, with unknown sharks everywhere. The waters are murky, Welch writes in her latest book, because for all that has changed around us, human mating rituals haven't.

"The human mating ritual is based on a genetic legacy handed down from ancestral humans, not modern culture," she writes. "This is terribly inconvenient, because our genetic change is glacial, but our culture can turn on a dime. It's left us with caveman-and-woman psychologies when it comes to mating — even when it makes no sense."

Welch is culturally and politically progressive, and she plants her flag on science. So I ask her if there is any hope for us single adults, with or without children.

She points to the patrons at Espresso Roma, most of them college students. At their age, it's possible they may stumble into

love and long-lasting relationships.

"For the rest of us," she says, "it's work. Being single is hard work. Marriage is easy."

Welch notes, however, that with increasing education and awareness, there is good news for all. If single men and women with children do the work at the front end of dating — and be up front with each other — the relationships that blossom is healthy for all, especially the children.

"This is what gives me hope," she says. ♥

Love Factually for Single Parents (& Those Dating Them) is available at Black Sun Books (2467 Hilyard Street). Welch's e-books, starting on Valentine's Day, will come out monthly and will take on individual topics covered in her two books. For more information on the e-books, go to lovefactually.co.

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SEXUAL EMPOWERMENT

♥ A local sexologist discusses the idea of women embracing their pleasure ♥
♥
♥ BY JANE STECKBECK ♥

The idea of a woman knowing and pleasuring herself has not been in vogue for thousands of years,” says Regena Thomashauer (aka Mama Gena), bestselling author of *Pussy: A Reclamation*. “We’re taught to sit back and let someone else drive. The truth is, when you think someone outside you controls your pleasure, you feel out of control.”

Think about your adolescent sexuality training. Gotcha! You’re thinking: “What adolescent sexuality training?” Exactly my point!

Growing up, most of us received little information about our sexual selves and what we did hear ran along the lines of: 1) don’t touch it — it is bad, dirty and wrong; 2) if you’re a girl, boys just want what’s between your legs, and you can’t let them have it; 3) once you’re married, it’s all good, as long as it is your husband doing the touching and/or the touching is for procreation.

Does anyone teach girls and women about the pleasure their bodies are capable of feeling — and that it’s not just all right to feel pleasure but is a glorious gift?

Women are endowed with the only organ known to exist for the sole purpose of pleasure, the clitoris. With more than 8,000 nerve endings, the clitoris extends internally, encircling the vulva and affecting an estimated 15,000 additional nerve endings throughout the pelvic region.

For many women, breasts are an additional pleasure zone and, for most of us, areas of the skin — when stroked tenderly — evoke tremendous pleasure sensations.

My point is this: Our bodies are equipped to experience vast amounts of sensory pleasure and nobody teaches us about it. Instead, our culture to this day teaches girls that sexual gratification — pleasure — is fine for men but shameful and wicked for women.

Even worse is the messaging that women exist solely to please and serve men sexually.

Is it any wonder that many women feel so disempowered and turned off — that many women can’t possibly answer the question “What do you want?” in a sexual context because they can’t possibly know, based on what they’ve been taught, how they’ve been treated and on what they’ve never learned?

Embracing the question of what you want sexually is an important first step toward personal and sexual empowerment and sexual satisfaction. Given generations of cultural messaging, turning inward for answers can be difficult. Many of us have internalized the cultural belief that “good girls don’t” and good women have sex only to satisfy husbands or boyfriends, not for their own pleasure.

What if women were to be given permission to feel sexual pleasure — for themselves? What if they knew that it is incredibly empowering to get to know their own pleasure responses for themselves? That how we experience pleasure — on our skin, our nipples, our faces, inner thighs, clitoris, vulva and, heaven forbid, our G-Spots — is a gift and ours to delight in? Can you begin to let this belief sink in a bit? What if you had been taught this, as a young girl by a trusted elder, instead of shame-based beliefs?

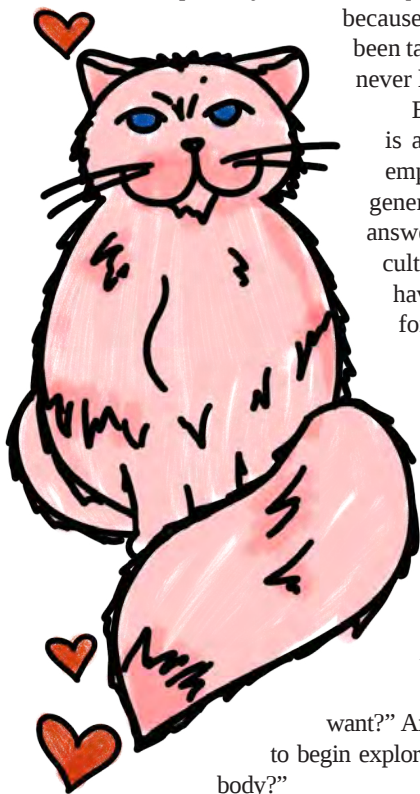
I invite you to think about this question: “What do you want?” And just as importantly, “Can I give myself permission to begin exploring how I feel pleasure, sexual and otherwise, in my body?”

Notice what this brings up for you, negative or positive. And remember this: It is your body, your life and your pleasure to either experience or forgo.

What do you want? ♥

Jane Steckbeck is a clinical sexologist and certified sex coach writing on behalf of the Eugene Intimate Health Center, which supports all gender expressions and empowers people to leave sexual shame in the past. For more info go to eugeneintimatehealthcenter.org.

For more on “Empowered Sexuality for Women,” check out Steckbeck’s class, Feb. 19 to April 2, with a deep dive into seven principles that are key to sexual empowerment. Go to janesteckbeck.com/events/empowered-sexuality-for-women



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WHAT'S HAPPENING

Need last-minute inspiration about where to take your honey for Valentine's Day? That's right, slackers, the official day is today, Thursday, Feb. 14. Here are a few romantic possibilities.

For the dramatically minded, head down I-5 to Cottage Theatre, where Tony Rust's production of **Romeo and Juliet** wraps up with performances at 8 pm Thursday, Friday and Saturday (Feb. 14-16) and 2:30 pm Sunday, Feb. 17. Spoiler alert: Romance doesn't always end well. Tickets \$15 to \$25 at CottageTheatre.org.

If you and your honey are looking for a little lustier experience, you can also check out the Valentine's Day **Broadway Revue Burlesque Show**, which kicks up its heels at 9 pm Thursday, Feb. 14, at the Axe and Fiddle — also in Cottage Grove. \$5.

The classically inclined might enjoy rhapsody with the **Eugene Symphony**, which celebrates the day of love at 7:30 pm Thursday, Feb. 14, with its *Rhapsody in Blue* program, featuring not only Gershwin's famous work by that name but also his *Rhapsody No. 2*. Guest conductor is Teddy Abrams, and piano soloist is **Pallavi Mahidhara**. Tickets \$44.25 and up at EugeneSymphony.org.

Finally, not much says love softer and clearer than the velvet voice of **Johnny Mathis**, who comes to the Hult Center 7:30 pm Friday, Feb. 15, as part of his Voice of Romance tour. Tickets are \$69 and up at HultCenter.org. — *Bob Keefer*

THURSDAY

FEBRUARY 14
SUNRISE 7:13AM; SUNSET 5:40PM
AVG. HIGH 51; AVE. 36

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project', 9am, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Ongoing Jerry Ross painting exhibit, 9am, Rainbow Optics Campus Store, 762 E. 13th Ave, FREE

DANCE DanceAbility International presents Winter Classes in Lane County, 4pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

Country Night, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

Faculty Dance Concert, 8pm, Gerlinger Hall, 1468 University St. \$8-12.

Bailalo! Salsa, Bacghata, Reggaeton, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS The Corner Market, noon-6 pm, 295 River Rd. FREE

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Healing Through Discussion Support Group, 10:30am, Trauma Healing Project, 1100 Charnelton St. \$5.

City Club of Eugene, noon, Baker Downtown Ctr., 975 High St. FREE

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg., Les Lyle Conference Rm., 99 E. Broadway. FREE

Grrrl Jamz (Electric), 4pm, Ophelia's Place, 1577 Pearl St. #100. FREE

Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

HEALTH Mindfulness, 11:15am, Trauma Healing Project, 1100 Charnelton St. \$5.

Flourish- A Process Group for Individuals Healing From An Eating Disorder, 6pm, Griffin & Associated Practitioners, 66 Club Rd., Ste. 350. Medical co-pay.

HOLIDAY Singing Valentines, all day, The Greater Eugene Chorus, \$10-50.

Wedding Vow Renewals, noon & 5:30pm, Little Log Church, 328 W 3rd St., Yachats . FREE

Valentino's Virus, 5:45pm, Claim 52 Kitchen, 1203 Willamette St. \$20.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Bethel Branch. FREE

Teens: Self-Care Valentines, 4:40pm, Eugene Downtown Library. FREE

Table Tennis for kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admmiss.

Amy Franceschini: "Provisions... for Situations Yet to Come," 4pm, Lawrence Hall Rm. 115 (UO), FREE

G-TEC: Computer Aided 3D Design, 4:30m, Ophelia's Place, 1577 Pearl Street., Ste. 100. \$10-20.

YouTube Video Marketing — Made Simple, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99.

ON THE AIR "The Point," 9am, KPOV 88.9, FM.

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC 89.7, FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am, Campbell Community Ctr., 155 High St. \$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. Spfd. \$8.

Centennial chess club, 5pm, Centennial Market, 651 W. Centennial Blvd. Spfd. FREE

Cribbage Tournament, 5:30pm, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Adult intro to ki-ai-kido, 7pm, OKS, 1071 W. 7th Ave. FREE

WDYK Trivia w/Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

WDYK Trivia w/Kevin, 9pm, Side Bar, 1680 Coburg Rd. #108. FREE

SOCIAL DANCE Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, 7pm, The Vet's Club, 1626 Willamette St. FREE-\$6.

English & Scottish Country Dancing, 7pm, The Vet's Club, 1626 Willamette St. \$7.

Social Dance, 7pm, Vets Memorial Ballroom, 1620 Willamette St. FREE

SPECTATOR SPORTS Oregon Quarter Horse Sweetheart Classic Show, 8am, Oregon Horse Ctr., 90751 Prairie Rd. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Crystal Singing Bowls 17th Annual World Sound Healing Day w/ Nancy Hopps, 7pm, Unity of the Valley, 3912 Dillard Rd. \$20 don.

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Zen Meditation, 7pm, Zen West, 981 Fillmore St. FREE

THEATER The Sloth Storytelling Hour, 7pm, Atrium Bldg., 99 W. 10th Ave. FREE

Pilgrims Musa & Sheri in the New World, 7:30pm, The Very Little Theatre (stage left), 2350 Hilyard St. \$14.

No Shame Theatre Workshop, 8pm, Atrium Bldg., 99 W. 10th Ave. FREE

Romeo & Juliet, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

Rumors, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am, Native Plant Nursery, Buford Park. FREE

Garden & Community, 9am, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Owen Rose Garden Monthly Work Party, 9am, Owen Rose Garden, 300 N. Jefferson St. FREE

FRIDAY

FEBRUARY 15
SUNRISE 7:11AM; SUNSET 5:41PM
AVG. HIGH 51; AVG. LOW 35

ACTIVIST ALERT Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

ART/CRAFT Thirst 2 Create Paint Party, "Roses Are Red!", 6pm, Eugene Wine Cellars, 255 Madison St. \$35.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

BENEFIT A Celebration of the Heart Dinner & Silent Auction, 6 pm, Lane Community College Ctr. for Meeting & Learning, 4000 E. 30th Ave. A fundraiser for Ann's Heart, a group working to raise funds to purchase & run a women's residence for unhoused women from Spfd. \$50.

COMEDY Comedy Showcase, 7pm, The Drake, 77 W. Broadway. FREE

Laughing Penguin Comedy Show, 7:30pm , The Drake, 77 W. Broadway. \$5.

DANCE Argentine Tango Dance Class, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Faculty Dance Concert, 8pm, Gerlinger Hall, 1468 University St. \$8-12.

FARMERS MARKETS The Corner Market, noon-6 pm, 295 River Rd. FREE

FILM *Tony - The Movie*, 11:30am, Hilyard Community Ctr., 2580 Hilyard St. FREE

Letters to Father Jacob, 7pm, Lawrence Hall Rm. 115 (UO). FREE

FOOD/DRINK Gluten Free Chinese Food Dinner, 4pm, Jazzy Ladies Cafe, 45 E 8th Ave. Call (458)-201-7032 to RSVP.

Noble Night of Passion, 5pm, Noble Estate Urban, 560 Commercial Street. FREE

GATHERINGS PeaceJam Northwest Youth Conference w/ Leymah Gbowee, noon, UO Bookstore, 895. E 13th Ave. \$80.

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Game Night, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE

KIDS/FAMILY Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Library Bethel Branch & Sheldon Branch. FREE

Mr. Tom's Magical Moombah: The Wild West!, 10:15am, The Shedd, 868 High St. \$5.

Teens: Ani-Manga Club, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES SBDC QuickBooks® Online Plus, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for the course.

Secret Lives of Flying Dinosaurs, 5:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admmiss.

Walk & Talk at the Museum continues. See Thursday, Feb. 14.

ON THE AIR Music Gumbo, 6pm, KOCF 92.5, FM.

Water is Life w/ Jana Thrift & John Abbe, 6pm, KEPW 97.3, FM or KEPW.org.

"The Point" continues. See Thursday, Feb. 14.

OUTDOORS/RECREATION Viking Bingo w/ Chad & Elliot, 8pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Centennial chess club continues. See Thursday, Feb. 14.

Pool Hall for seniors continues. See Thursday, Feb. 14.

SPECTATOR SPORTS Oregon Quarter Horse Sweetheart Classic Show continues. See Thursday, Feb. 14.

SPIRITUAL Refuge Recovery, 7pm, Buddha Eye Temple 2190 Garfield St. FREE

THEATER *Mamma Mia!*, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-42.95.

Our Bodies, Our Voices, Our Open Mic: A Performance Arts Stage For Women, 7pm, Tsunami Books, 2585 Willamette St. \$5-15.

Checkpoint, 8pm, Wildish Community Theater, 630 Main St., Spfd. \$17-19.

Pilgrims Musa & Sheri in the New World continues. See Feb. 14.

Romeo & Juliet, 8 pm -10pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15 - \$25.

Rumors continues. See Thursday, Feb. 14.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Ambassador Training, noon-2 pm, Friends of Buford Park & Mt. Pisgah Downtown Office, 338 W. 11th Ave Ste. 100. FREE

SATURDAY

FEBRUARY 16
SUNRISE 7:10AM; SUNSET 5:43PM
AVG. HIGH 51; AVG. LOW 35

ART/CRAFT Oregon Trail Lacemakers, 10am, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Exhibition tour w/ Peter Yenne, 2pm, Jordan Schnitzer Museum of Art (UO). FREE

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

BENEFIT Frontier Heritage Fair, 9am-5pm, Lane County Events Ctr., 796 W. 13th Ave. \$5. Benefit & sponsored by Fort Umpqua Muzzle Loaders, Spfd.

COMEDY Laugh Track Town USA, 9pm, First National Taphouse, 51 W. Broadway. FREE

SuperMega Live, 7pm, McDonald Theatre, 1010 Willamette St. \$20-25.

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga, 1840 Willamette St. \$10.

"Cluez," 7:30pm, Willamette High School, 1801 Echo Hollow Rd. \$15-16.

Country Night, 7:30pm, Mohawk Tavern, 1501 Mohawk Blvd., Spfd. FREE

The Greatest Show On Earth, 7:30pm, Hult Ctr. for the Performing Arts, 1 Eugene Ctr. \$16-24.

Faculty Dance Concert, 8pm, Gerlinger Hall (UO), 1468 University St. \$8-12.

FARMERS MARKETS Lane County Farmers Market - Winter Market, 10am-2pm, 8th Avenue & Oak Street. FREE

The Corner Market, 10am-4pm, 295 River Rd. FREE

FOOD/DRINK February Follies, 5pm, Sarver Winery, 25600 Mayola Ln. FREE

Valentine's Salsa Social, 5-9:30pm, Noble Estate Urban, 560 Commercial St. \$7.

GATHERINGS Community Sing: Fauré Requiem Workshop, 11am-3pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon-1pm, Eugene Downtown Library, 100 W. 10th Ave. Info at 541-484-5099. FREE

LEGO® Build Date Night!, 7pm, Bricks & Minifigs, 780 Blair Blvd. \$40.

HEALTH Flow Yoga, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

KIDS/FAMILY Mr. Tom's Magical Moombah: The Wild West!, 10am & 1pm, The Shedd, 868 High St. \$5.

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tweens - Try It: Virtual Reality, 11am-noon, Eugene Downtown Library, 100 W. 10th Ave. FREE

Sensory Storytime, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Love Your Life, Even When SHIFT Happens, 10am, Eugene Elks Lodge, 2470 West 11th Ave. \$97.

ODA & Hemp - It's a Whole New World!, 11am, Down To Earth, 532 Olive St. FREE/limited seating.

Walk & Talk at the Museum continues. See Thursday, Feb. 14.

LITERARY ARTS Bob Welch, author of *The Wizard of Foz*, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Audubon's Third Saturday Bird Walk, meet 8am, meet at South Eugene High School parking lot. FREE or \$3 don.

Great Backyard Bird Count, 8am-11am, Row River Nature Park, 33301 Row River Rd, Cottage Grove. FREE

Lichen Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Centennial chess club continues. See Thursday, Feb. 14.

SOCIAL DANCE Valentine's Salsa Social, 5-9:30pm, Noble Estate Urban, 560 Commercial St. \$7.

Country Dance lessons & Dancing Night, 8pm-2am, Keg Tavern, 4711 W. 11th Ave. FREE

SPECTATOR SPORTS Oregon Quarter Horse Sweetheart Classic Show continues. See Thursday, Feb. 14.

SPIRITUAL Dakinis Subtle Body Training w/ Mahamudra, 10am, Buddha Eye Temple, 2190 Garfield St. \$4-5.

Contemplative Mass w/ Taize Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Auditions for Free Shakespeare in the Park roles in *The Adventures of William Shakespeare's Pericles!*, 11am, Amazon Community Ctr., 2700 Hilyard St. FREE

Scrumptious Scoundrels: Creatures of the Bite, 8 pm, Old Nick's Pub, 211 Washington St. \$10.

Checkpoint continues. See Thursday, Feb. 14.

Mamma Mia! continues. See Thursday, Feb. 14.

Pilgrims Musa & Sheri in the New World continues. See Thursday, Feb. 14.

Romeo & Juliet continues. See Thursday, Feb. 14.

Rumors continues. See Thursday, Feb. 14.

VOLUNTEER Native Tree and Shrub Planting!, 8:45am-noon, Thurston Park & Ride, 5606 Main St., Spfd. FREE

REI Stewardship Session-Trail Work Party, 10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Trees Along Trails, 9am-noon, A-2 Along Jessen Path. FREE

SUNDAY

FEBRUARY 17
SUNRISE 7:08AM; SUNSET 5:44PM
AVG. HIGH 51; AVG. LOW 35

ACTIVIST ALERT Food Not Bombs, 2pm, 8th Avenue & Oak Street. FREE

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

BENEFITS KOCF Cure For The Valentine's Day Blues, 4-8pm, Whirled Pies Downtown, 199 W. 8th Ave. Fundraiser for KOCF.

Frontier Heritage Fair continues. See Saturday.

COMEDY Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8:30pm, Old Nick's Pub, 211 Washington St. FREE

GATHERINGS Program Your World w/ Arduino, 11am, Eugene Downtown Library. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Solon, 270 W. Broadway. FREE

HEALTH TrackTown Fitness, 8am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE

Occupy Eugene Medical Clinic, noon-4 pm, 1717 Centennial Blvd., Stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Rhythm Circle, 2pm, Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Feb. 14.

LITERARY ARTS Ana-Maurine Lara & Maxine Scates, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/ Marc Time, 10am, KWVA, 88.1, FM.

Son of Saturday Gold, True stuff for true believers, 11am, KRVM.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, 1pm, University Park, 2300 University St. FREE

Malabon Players Society, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Duplicate Bridge continues. See Thursday, Feb. 14.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-12.

Veselo Folk Dancers, 7:15pm, In Shape Athletic Club, 2681 Willamette St. \$3.

SPECTATOR SPORTS Oregon Quarter Horse Sweetheart Classic Show continues. See Thursday, Feb. 14.

SPIRITUAL Self Realization Fellowship, 9am, 1610 Olive St. FREE

Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. FREE

Refuge Recovery Meeting, 7pm, Open Sky Shambhala Ctr., 783 Grant St. FREE

Gnostic Mass Celebration, 8 pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. Ste. 43. FREE

THEATER Auditions for Free Shakespeare in the Park roles in *The Adventures of William Shakespeare's Pericles!*, 11am, Amazon Community Ctr., 2700 Hilyard St. FREE

Checkpoint, 2pm, Wildish Community Theater, 630 Main St., Spfd. \$17-19.

Pilgrims Musa and Sheri in the New World, 2pm, The Very Little Theatre (Stage Left), 2350 Hilyard St. \$14.

Romeo & Juliet, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

MONDAY

FEBRUARY 18
SUNRISE 7:07AM; SUNSET 5:45PM
AVE. HIGH 52; AVG. LOW 35

ART/CRAFT Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. n/c-\$5.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

FOOD/DRINK Chef Jevon's Inaugural Monthly Special Dinner: Cajun Night, 4pm-10pm, Old Nick's Pub, 211 Washington St. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Oregon Club Coaches' Meeting at Hilton Eugene, noon, Eugene Hilton, 66 E. 6th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15pm-12:45pm,



EVERGREEN TATTOO EXPO

MARCH 15TH-17TH

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UNIVERSAL ATTRACTIONS AGENCY PRESENTS:
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ONE NATION UNDER A GROOVE

ONE NATION UNDER A GROOVE

GEORGE CLINTON & PARLIAMENT FUNKADELIC

DUMPSTAPHUNK FISHBONE

MISS VELVET & THE BLUE WOLF

SUN. AUG 11 4:30 GATES 6:00 SHOW

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Logos: Well's Fargo, Nancy's Probiotic Foods, The Register-Guard, Weekly, KESY, MTV, Columbia, LAGUNITAS, MONDAY, HOP VALLEY, COORS LIGHT, KESY.



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Quality Cannabis, Daily Deals and rotating stock.

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Underdog

Grown by Deep Creek Gardens
Sour Diesel crossed with OG Kush, Underdog is a contemporary twist on the classic high. Grown by the amazing Deep Creek Gardens, its earthy bite and smooth exhale is sure to please!



THC: 22.36% CBD: 0.03%

TESTED BY: ChemHistory

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Sequoia Berry

Hybrid

Our exclusive cross of Purple Haze x Blueberry Thai is sure to please all on these cold winter days. Hints of pine, floral and citrus, this strain, high in terpinoline, is the perfect way to relax everyday.

THC: 22.8% CBD: 0.06% TERPS: 4.57%

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



Razzberry Lemonade

Grown by Eugreen Farms / No-Till
Pretend it's a relaxing summer day with this delicious in-house bred Indica strain from Eugreen Farms. It's impossible to be disappointed by the amazing flavor, frosty purple appearance, and superb relaxation.

THC: 19%

TESTED BY: Juniper Analytics

607 HIGHWAY 99 NORTH
541-357-5973



Flo's Gift

Grown by CannaFlo Farms

A strain of unknown genetics, that produces dense, sticky, large, mid-green buds with maroon-purple hairs. Tastes of fresh pine and citrus.

THC: 3.9% CBD: 14.60% OLCC LICENSED

TESTED BY: Green Leaf Lab

1936 MAIN ST • SPRINGFIELD
541-505-9971



Stinky Pete

Farmed by Otis Farms

A potent hybrid by Otis Gardens, Stinky Pete is a cross of Snow Tracks, OG Kush, and Vortex. Stinky Pete has an aroma of mint, citrus, cheese, and wet hay while the flavor is mellow and earthy. Expect a melty, sedating high.

THC: 26.4% CBD: 0.3%

TESTED BY: Anova Labs

1775 W 6TH ST. EUGENE 97402
458-215-4349



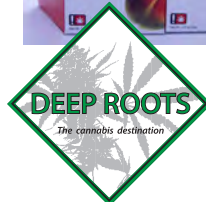
White Chocolate

Produced by Wyld

Fantastic and potent little chocolates, these sweet treats are available in Blood Orange, Strawberry, and Peach. These varieties are welcome for a mini-escape.

THC: 50 MG CBD: 0 MG
OLCC LICENSED

2155 OLYMPIC ST • SPRINGFIELD
(541) 636-4548 • DEEPROOTSCANNABIS.COM



Alien Rock Candy

Grown by Wicked Kind

This heavy hitting sativa is tipping the scales at 37.5 % THC, filling the room with sour fruit and burnt rubber that can overpower everything. Sugar coated in thick trichomes from edge to edge, this strain will not disappoint and is becoming the favorite among connoisseurs.

THC: 37.5% CBD: 0.12%

TESTED BY: Anova Labs

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Llama

Grown by Deep Creek Gardens

Frosty buds with sweet earthy flavors accompany this Triangle Kush x Chem de la Chem cross, yielding phases of deep euphoria followed by heavy relaxation. Unreleased elite genetics, rare find, and it's available now!

THC: 28.9% CBD: .04% OLCC LICENSED

TESTED BY: ChemHistory

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSTATION.COM



Sour Kush

Grown by Fox Hollow Flora

OG Kush x Sour Diesel produce dense, mid-size, frosted lime-green buds, coated in orange hairs. The bud gives off a pungent, earthy aroma.

THC: 27.1% CBD: 0% OLCC LICENSED

TESTED BY: Evio Labs

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Dragon Dreams

Cultivated by Green Dragon Gardens

Dragon Dreams is an extremely smooth Hybrid-Indica, providing a heavy dream like experience best suited for night time relaxation.

THC: 30.6% CBD: 0.7% OLCC LICENSED

TESTED BY: ChemHistory

698 W 6TH AVE. (EUG) • 340 RIVER RD. (EUG)
3650 MAIN ST. (SPFD)





Tired of the romantic Valentine's Day trash? Oregon's rivers would love to see you. The Corvallis River Guardians will set forth on its boats for its monthly **Trashy Thursday**, an ongoing effort to help the Willamette River in the mid-Willamette Valley. Volunteer with the Guardians as they float the Willamette from Crystal Lake Boat Ramp to Michael's Landing to pick up trash and debris from the urban river banks. Dress accordingly. It will be cold. The boats leave at 8:30 am, Thursday, Feb. 14, and the day is finished at 1 pm. If you're interested, register at conta.cc/2SYP6L9. FREE

To show more love for Oregon's rivers, WildCraft Cider Works of Eugene will host **Mussel Mania**. Travis Williams, Executive Director of Riverkeeper, will talk about the pearl shell mussel, an endangered species of freshwater mussel and is found in many of Oregon's rivers. It faces daunting problems of pollution, dams and habitat destruction. Mussel Mania is Tuesday, Feb. 19 at 6:30 pm at at WildCraft Cider Works, 232 Lincoln Street. FREE — *Dan Buckwalter*

- Mahasiddha Kadampa Buddhist Center, 777 High St., 2nd Floor. \$5.

Women in Black, 5pm, Pearl & 7th. FREE

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 1430 Willamette St., #321. FREE

Lunar Flow Yoga, 5:30pm, Celbration Bellydance & Yoga Studio, 1840 Willamette St. FREE-\$15, sliding scale.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Center, 777 High St., 2nd Floor. \$5-10.

Fort Umpqua Muzzle Loaders monthly meeting, 6:30pm, American Legion Hall, 8th & C Sts., Spfd. FREE

Keep It Simple Springfield (KISS) Al-Anon Family Group, 6:30pm, First Baptist Church Spfd, 1175 G. St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE
- Eugene Heritage Rose Group, 7pm, Eugene Garden Club, 1645 High St. \$5 don.

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, Springfield. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Springfield Elks Lodge, 1701 Centennial Blvd. FREE

SASS Monday Night Drop-in Group, 7pm, 591 W. 19th Ave., FREE

HEALTH Health Qigong, 4:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Latin Cardio Fusion, 5:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

NAMI Lane County's Friends & Family Support Group, 7pm, Healing Matrix, 632 Main St., Cottage Grove. FREE
- LECTURES/CLASSES** SBDC QuickBooks® Software for Business – Basic, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for course.

Intro to Ki, 4:15 pm, Oregon Ki Society, 1071 W. 7th Ave. FREE

Health Qigong, 4:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

DanceAbility Class, 5:15pm, CG Body Studio, 28 S. 6th St., Cottage Grove. \$10-100.

Dance Fitness, 5:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$9.



Latin Cardio Fusion, 5:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Lunar Flow Yoga, 5:30pm, Celbration Bellydance & Yoga Studio, 1840 Willamette St. \$5-10.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W C St Springfield. \$7-9.

ON THE AIR "The Point," 9am, KPOV 88.9, FM.

Music Gumbo, 6pm, KOCF 92.5, FM.



Strawberry Watermelon Diamonds



Extracted by Bobsled

Strawberry Watermelon Diamonds has a highly aromatic watermelon smell, with notes of seductive strawberries. it can treat insomnia, pain, stress, and depression. Best for evening usage.

THC: 77% TERPS: 3.62%
TOTAL CANNABINOIDS: 91%

TESTED BY: ChemHistory

1268 W 7TH ST, EUGENE
(541)735-3513





Poison Fruit

Grown by Urban Canna

A cross of OOKB and Purple Punch. Offers a fruity and smooth smoke.

THC: 23.04% CBD: 0.06%
OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



TJ's Dosi

Grown by TJ's Gardens

Dosi provides heavy relaxation thanks to its GSC x Face Off OG genetics. An earthy-sweet aroma with a pungent finish and potent effects make this a common choice for connoisseurs.

THC: 22.30% CBD: 0.08%

TESTED BY: Juniper Analytics

1027 WILLAMETTE STREET
(541) 505-7961 • WWW.VISITTJS.COM



Cookie Dawg

Grown by Wicked Kind

Wicked Kind is known for their potent bud and this strain doesn't disappoint. This Indica dominant hybrid will chill you out and relax you for hours, great for pain and stress relief at the end of the day. One smell of it's earth-musk darkness and you'll know it's one of the most potent flowers in the room.

THC: 29.2% CBD: 0.1%

TESTED BY: AnovaLab

25561 OR-126, VENETA, OR 97487
(458) 207-9074



Lemon Meringue



Grown by Avitas

One of our favorite strains from Avitas. Living up to it's name, the smell and flavor is a strong sweet and sour lemon intermingled with an undercurrent of creaminess. This zesty sativa-dominant is a treat for day-time or evening recreation with it's uplifting, creative and euphoric buzz that leaves you feeling confidently on a cloud.

THC: 31.3% CBD: 0%

TESTED BY: Lightscale Lab

1628 MAIN ST. ,SPRINGFIELD
458-205-9149



Blueberry Syrup

Grown by Evans Creek Farms

Large dense nugs covered in sugary trichomes resembling a ripe juicy blueberry. Aromas walk you gently through a pungent earthy forest followed by a meadow of sweet ripe blueberries. Heavy in Myrcene, Linalool, and Pinene terpenes. Perfect for unwinding after an eventful day. Evan's Creek Farm is one of Oregon's premier organic, Clean-Green farms.

THC: 24% CBD: .05%

TESTED BY: Juniper Analytics

3170 W. 11TH AVE. • EUGENE • (458) 201-8964

VLT presents

Yussef El Guindi's

Pilgrims Musa and Sheri in the New World

directed by Michael Najjar

February 14-17 & 21-24

Tickets: VLT Box office, (541) 344-7751 or thevlt.com

BEER WINE 4 COURSE DINNER

with Chef Francine

FRIDAY FEBRUARY 15, 7PM

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UO INSIGHT SEMINARS

Led by experts, surrounded by motivated peers, the seminars offer community members access to a dynamic, noncredit university experience.

Ovid's Metamorphoses

Gina Psaki,
UO Romance Languages
Saturdays, March 9, 16, 23, and 30
9:30 a.m.-noon

Beowulf

Jim Earl, UO English
Saturdays, April 6, 13, 20, and 27
9:30 a.m.-noon

History of the String Quartet I

Wyatt True, Delgani Quartet
Mondays, April 8, 15, 22, and 29
7:00-9:00 p.m.

Walden

Bill Rossi, UO English
Saturdays, May 4, 11, 18, and 25
9:30 a.m.-noon

History of the String Quartet II

Wyatt True, Delgani Quartet
Mondays, May 6, 13, 20, and June 3
7:00-9:00 p.m.

Science and Spirituality

Marjorie Woollacott,
UO Human Physiology
Saturday, June 1
10:00 a.m.-2:00 p.m.

One-day seminars: \$75; four-week seminars: \$120.
Preregistration is required. For more information on the 2018-2019 seminars and registration:

uoinsight.uoregon.edu or 541-346-4231

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UNIVERSITY OF
OREGON

CALENDAR

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE

The Monday Night Running Group, 5:30pm, Eugene Running Co., 116 Oakway Ctr. FREE

Adult intro to ki-ai-kido, 7pm, OKS, 1071 W. 7th Ave. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Board Game Night continues. See Thursday, Feb. 14.

Pool Hall for seniors continues. See Thursday, Feb. 14.

SOCIAL DANCE Gypsy Square Dance, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9 am, Locations vary. FREE

TUESDAY

FEBRUARY 19
SUNRISE 7:05AM; SUNSET 5:47PM
AVG. HIGH 52; AVG. LOW 35

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

GATHERINGS Cascade Toastmasters, 7am, Lane Transit District, 1099 Olive St. FREE

Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Resist Trump Tuesdays, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15pm-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Dealing w/ the Debt Monster, 5:30pm, Eugene Public Library Bethel Branch. FREE

Debtor's Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, 6:30pm, First Christian Church, 1166 Oak St. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. \$5-10.

Nar-Anon Meeting, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Gateway Toastmasters, 6:30pm, Lane Community College, 4000 E. 30th Ave. FREE

Adult Children of Alcoholics Meeting, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

WDYK Trivia w/ Zach, 7pm, First National Taphouse, 51 W. Broadway. FREE

HEALTH Connection Through DBT, 10 am, Griffin & Associated Practitioners, 66 Club Rd., Ste. 350. Medical co-pay.

Cognitive Emotional Wellness Acupuncture, 12:30pm, Trauma Healing Project, 1100 Charnelton St. \$10.

KIDS/FAMILY Family Night: Outer Space & Robots, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 4:45pm, Boys & Girls Club of Eugene, 1545 W. 22nd St. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Tai chi for balance for total beginners, 1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. FREE

"What a sustainable landscape can look like", 1pm, Eugene Garden Club, 1645 High St. FREE

Friends of Buford Park & Mt. Pisgah Ambassador Training, 2pm, Friends of Buford Park & Mt. Pisgah Downtown Office, 338 W. 11th Ave. Ste. 100.

Introduction to Small Orchards, 7pm, OSU Extension Service, Lane County,, 996 Jefferson St. FREE

Walk & Talk at the Museum continues. See Thursday, Feb. 14.

LITERARY ARTS "Getting to Know You" w/ Bill Cameron, 6pm, Wordcrafters, 425 Lincoln St. \$49.

Page 2 Poetry open mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

ON THE AIR "The Point," 9am, KPVO 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA, 88.1, FM.

OUTDOORS/RECREATION Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd Ste. 108. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 790 Blair Blvd. FREE

WDYK Trivia w/ Zach, 7pm, First National Taphouse, 51 W. Broadway. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Pool Hall for seniors seniors continues. See Feb. 14.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-12.

Ballroom Dance Fundamentals, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. \$3.

UO West Coast Swing Dance Club, 7pm, Living Learning Ctr., South (UO). FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave Eugene. FREE

Refuge Recovery, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

WEDNESDAY

FEBRUARY 20
SUNRISE 7:04AM; SUNSET 5:48
AVG. HIGH 52; AVG. LOW 35

ACTIVIST ALERT Know Your Rights Training, 5:30-8pm, McKenzie Hall, Room 129 (UO), 1101 Kincaid St. FREE

ART/CRAFT Thirst 2 Create Paint Party, "Viking Green Eyed Fenrir!", 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Open Session Figure Drawing, 6:30pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

BENEFIT Grassroots to the Blues, 4pm, Claim 52 Kitchen, 1203 Willamette St. Proceeds go to Healthy Moves.

FOOD/DRINK Wine Wednesday, 5pm, Tap & Growler, 207 E. 5th Ave. \$5.

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Lunchtime 30 Minute Guided Meditation, 12:15pm-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Grrrl Jamz (Electric), 4pm, Ophelia's Place, 1577 Pearl St. Ste. 100. FREE

Peace Vigil, 4:30pm, Pearl St. & 7th Ave. FREE

Co-Dependents Anonymous, 6 pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. \$5-10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Guided Meditation, 7:45am, PeaceHealth Sacred Heart Medical Ctr. at RiverBend, 3333 Riverbend Dr., Spfd. FREE

Guided Meditation, 7:45am, PeaceHealth Sacred Heart Medical Ctr., University District, 1255 Hilyard St. FREE

Drop-In Meditation Class, noon, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Guided Meditation, 3:45pm, PeaceHealth Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd. FREE

Guided Meditation, 3:45pm, PeaceHealth Sacred Heart Medical Ctr., University District, 1255 Hilyard St. FREE

Health Qigong, 4:30pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. FREE

Latin Cardio Fusion, 5:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

KIDS/FAMILY Preschool Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Teen Fandom Club: Harry Potter, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tweens: Comics Squad, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Quick-Books® Software for Business — Concepts, 9 am, Lane Community College Downtown Campus, 101 W. 10th Ave. \$359 for course.

Road Map: Build, Buy, or Franchise, 11:30am, Lane Small Business Development Ctr., 101 W. 10 Ave. FREE

Drop-In Meditation Class, noon, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE

Dance Fitness, 5:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$9.

Quack Chats Pub Talk "New Evidence of Dinosaurs & Mammoths in Oregon," 6pm, Ax Billy Grill, 999 Willamette St. FREE

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W C St Springfield. \$7-9.

Christianity & Literature: Truth & Story, 7pm, Gutenberg College, 1883 University St. FREE

Portraits of Mushrooms of the Sitka Spruce Forest of the Oregon Coast, 7pm, Amazon Community Ctr., 2700 Hilyard St. FREE

Responding to Life's Challenges in a Meaningful Way, 7pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. FREE.

Walk & Talk at the Museum continues. See Thursday, Feb. 14.

ON THE AIR "The Point," 9am, KPOV 88.9, FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am, Campbell Community Center, 155 High St. \$5.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St. FREE

Play Petanque! Easy to learn/fun to play, 1pm, University Park, 2300 University St. FREE

Community Group Run, 6pm, Run Hub Northwest, 515 High St. FREE

Trivia w/Elliot Martinez, 7pm, 16 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/ Dom, 7pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 8pm, Blairally, 245 Blair Blvd. \$5.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd. FREE

SOCIAL DANCE Scottish Country Dancing, 7pm, Santa Clara Grange, 295 Azalea Dr. \$1-5.

UO West Coast Swing Dance, 7:30pm, 123 Global Scholars Hall (UO), 1595 E. 15th Ave. FREE

Ballroom Dancing, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$6.

Lindy Hop, East Coast, Charleston, 8pm, Vet's Club, 1620 Willamette St. \$5.

SPIRITUAL Insight Meditation, 6:30pm, YogaMind Studio, 1339 Oak St. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

THURSDAY

FEBRUARY 21
SUNRISE 7:02AM; SUNSET 5:50PM
AVG. HIGH 52; AVG. LOW 35

ACTIVIST ALERT Climate Town Hall: Community Organizing for Climate Solutions, 6pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 14.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 14.

BENEFITS S'mores and Pours, 6pm, Holiday Inn Eugene/Spfd, 919 Kruse Way, Spfd. \$10-25. Benefit for Camp Fire Wilani youth programs.

DANCE Country Night, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

DanceAbility International presents Winter Classes in Lane County continues, See Thursday, Feb. 14.

FARMERS MARKETS The Corner Market continues. See Thursday, Feb. 14.

FOOD/DRINK 4th Annual Bacon, Bluegrass & Boneyard Beer Fest, all day, Beergarden, 777 W. 6th Ave.. FREE

A 21+ Evening at the Museum, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$15-20.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Healing Through Discussion Support Group, 10:30am, Trauma Healing Project, 1100 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg., Les Lyle Conference Rm., 99 E. Broadway. FREE

Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd, FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE



Nothing says love like loving your rights this Valentine's week! And that includes your right to remain silent. Eugene-based Civil Liberties Defense Center is holding a free **Know Your Rights Training**, open to all community members. The CLDC will teach you what your "constitutional rights are and how they apply to protest, direct action and demonstration," the legal nonprofit says. They will help you learn the "magic words" to say while interacting with law enforcement to keep you and your friends safe. The folks from the CLDC will "walk you through the legal system and what to expect if you are arrested." And the free training will discuss the "ways the government and law enforcement try to suppress our movements, and how you can stay resilient to repression." Protect yourself and your community.

CLDC Know Your Rights Training on Campus is 5:30-7:30 pm Wednesday, Feb. 20, in Room 129, McKenzie Hall on the University of Oregon campus. Go to CLDC.org for more info. FREE. — *Camilla Mortensen*

Cards Against Humanity w/Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8 pm, Trev's, 1675 Franklin Blvd. FREE

HEALTH Flourish - A Process Group for Individuals Healing From An Eating Disorder, 6pm, Griffin & Associated Practi-

tioners, 66 Club Road, Ste. 350. Medical co-pay.

KIDS/FAMILY Table Tennis for kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES G-TEC: Computer Aided 3D Design, 4:30pm, Ophelia's Place, 1577 Pearl St., Ste. 100. \$10-20.

Friends of Buford Park & Mt. Pisgah Ambassador Training, 5:30pm, Friends of Buford Park & Mt. Pisgah Downtown Office, 338 W. 11th Ave., Ste. 100. FREE

YouTube Video Marketing — Made Simple, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99.

Walk & Talk at the Museum continues. See Thursday, Feb. 14.

ON THE AIR "The Point," 9am, KPOV 88.9FM.

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC 89.7, FM.

OUTDOORS/RECREATION

Lunchtime Running Group, 12:15 pm, Tap & Growler, 207 E. 5th Ave. FREE

Cribbage Tournament, 5:30, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th Eugene. FREE

WDYK Trivia w/Alan, 7pm, Gateway Grill, 3198 Gateway St., Springfield. FREE

WDYK Trivia w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8 pm, Trev's, 1675 Franklin Blvd. FREE

WDYK Trivia w/ Kevin, 9pm, Side Bar, 1680 Coburg Rd., Ste. 108. FREE

Centennial chess club continues. See Thursday, Feb. 14.

Duplicate Bridge continues. See Thursday, Feb. 14.

Pool Hall for seniors continues. See Thursday, Feb. 14.

SOCIAL DANCE Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd Eugene. FREE

Crossroads Blues Fusion, 7 pm, The Vet's Club, 1626 Willamette St. FREE-\$6.

English & Scottish Country Dancing, 7 pm, The Vet's Club, 1626 Willamette St. \$7.

Flashback Drag Takeover, 10:30pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Zen Meditation, 7pm, Zen West, 981 Fillmore St. FREE

THEATER No Shame Theatre Workshop continues. See Thursday, Feb. 14.

Pilgrims Musa & Sheri in the New World continues. See Thursday, Feb. 14.

The Sloth Storytelling Hour continues. See Thursday, Feb. 14.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am, Native Plant Nursery, Buford Park. FREE

Garden & Community, 9am, Hendricks Park, Summit Ave & Skyline Blvd. FREE

CORVALLIS

FRIDAY, FEB. 15 & SATURDAY, FEB. 16 The Rocky Horror Picture Show, 6pm, Majestic Theatre, 115 SW 2nd St. \$15.

FEB. 16 Oregon Statehood Celebration, 11:30am-4pm, Albany Regional Museum, 136 SE Lyon St., Albany. FREE

ATTENTION OPPORTUNITIES

Due date for calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you would like to be included in our Feb., 28 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Feb. 21 at noon. For questions, email cal@eugeneweekly.com

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960s & early 70s. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange Program, a vocational & cultural exchange for young professionals 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact RueLaMarchen@5110gse@gmail.com.

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ART IS DANGEROUS

A dead painter wreaks havoc on the L.A. art scene in Netflix's satirical thriller *Velvet Buzzsaw*

For some reason, while I was watching the new Netflix movie *Velvet Buzzsaw*, the opening words of William Carlos Williams' great poem "To Elsie" suddenly sprang to mind: "The pure products of America go crazy," Williams writes, later laying down the devastating lines, "as if the earth under our feet were an excrement of some sky / and we degraded prisoners destined to hunger until we eat filth."

The veiled Marxism of Williams' poem — a lament about the commodification of simply everything under the sun — carries a deeper spiritual truth: We moderns have become so detached from life that the empty products and false idols we worship will come back to destroy us in an act of millennial revenge.

Certainly there's an element of vengeance, albeit otherworldly, in *Velvet Buzzsaw*, a strange and delightful film that is equal parts social satire and B-grade supernatural splatterfest. On its surface, the movie, which was written and directed by Dan Gilroy, takes the same joy in goosing the Los Angeles art world that Robert Altman's *The Player* took in flogging Hollywood. In both films we behold a nasty swirl of snarky, stylish trendsetters whose insider wheedling has emptied art of all content save its financial value.

"It's so much easier talking about money than art," says Rhodora Haze (Rene Russo), an art dealer whose punk-rock past is receding in the rear-view mirror of her own integrity. When her assistant, Josephina (Zawe Ashton), discovers the brilliant and haunting paintings left behind by a deceased tenant in her apartment building, the whole art world of L.A. is overturned: The obscure artist, Vetril Dease, left instructions that his art was to be destroyed upon his death, but that is the last thing Haze and her like — including the mincing art critic Morf Vandewalt (Jake Gyllenhaal) and competing dealer Gretchen (Toni Collette) — are going to do.



As the world goes gaga over Dease's paintings — phantasmal portraits of human misery that look like Edward Hopper run through Francis Bacon and Edvard Munch — each participant in his posthumous exploitation falls victim to a form of haunting, a curse that is hallucinatory at first, but increasingly murderous as things progress. What begins as a scathing spoof on the soulless debauchery and greed of the art world becomes, in the end, a horror thriller, and a not particularly nice one.

Two polar extremes are at work in *Velvet Buzzsaw*, both having to do with art in the age of mechanical reproduction, as Walter Benjamin termed it: On the one hand, the movie pillories the way art, removed from the process of its immediate creation, becomes an artifact that is rendered more and more meaningless by the forces that appropriate it, be those forces money or fame or status; at the same time, a countervailing — but no less destructive

— force seeks to elevate the artist to celebrity, by peeking into every dark cranny of his life.

Velvet Buzzsaw has great fun with all of this. The cinematography of Robert Elswit is gorgeous, kaleidoscopic camp that twists and turns like a fun-house of exploding colors. The cast, of course, is excellent, and the writing is sharp, if at times a bit obvious in its barbs. No doubt it's a flawed movie — at times, it feels like a crazy tug-of-war between Roger Corman and Guillermo del Toro — but even its faults speak to the depths of its wild ambitions.

At the quiet center of this madness stands John Malkovich as Piers, the embittered alcoholic painter whose own talent has dried up under the insidious pressures of the marketplace. Untouched

but not unmoved by the paintings of Dease, Piers struggles the whole film to get back to the source of his creativity. And the casual, liberated beauty of Malkovich's final scene suggests that, just maybe, any work of art removed from the act of creation is just a dead artifact — a mummified testament to our inability to really and truly exist in the ether of each passing moment.

Perhaps, in the end, museum is just another word for mausoleum.

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*CAN YOU EVER FORGIVE ME? - 12:05 PM
*VICE - 2:00 PM *BLACKKKLANSMAN - 2:35 PM

GREEN BOOK 4:20 PM
AT ETERNITY'S GATE 5:00
A STAR IS BORN 6:40

THE WIFE 7:00
SHOPLIFTERS *12:25, 8:45
BOHEMIAN RHAPSODY 9:05

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2019 OSCAR-NOMINATED SHORTS: DOCUMENTARY
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COLD WAR (ZIMMA WOJNA)
FRI-TUE 1:40 6:00
WED 1:40
THU 2/21 1:40 6:00
THE WORLD BEFORE YOUR FEET
FRI-WED 11:15 4:15 9:00
THU 2/21 11:15 4:15
IF BEALE STREET COULD TALK
DAILY 11:00 4:30
SHOPLIFTERS (MANBIKI KAZOKU)
FRI-TUE 1:30 6:30
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THE FAVOURITE 11:00 7:00
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STAN & OLLIE (PG)
Laurel (Steve Coogan) and Hardy (John C. Reilly), the world's most famous comedy duo, attempt to reignite their film careers as they embark on what becomes their swan song - a grueling theater tour of post-war Britain.
1:00 pm & 6:00 pm
GREEN BOOK (PG-13)
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Forbidden Fruit present
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UPCOMING SHOWS
SATURDAY 2/16 • 8PM - 21+
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DANIEL ROMANO W/THAYER SARRANO

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LOVE HURTS

EBC and Orchestra Next collaborate on a first-rate Romeo & Juliet

As a little kid in the '70s, I wore a groove in my parent's vinyl record of Leonard Bernstein conducting and narrating the New York Philharmonic in Sergei Prokofiev's *Peter and the Wolf*.

"That's a duck made of music!" I remember thinking. "That cat's a clarinet!"

Mind blown.

While Prokofiev's classic 1936 symphonic tale for children is arguably his most famous work — the Wolf's terrifying French horn *andante molto* did little to advance that creature's reputation as anything but the O.G. killer — it's the composer's relationship to dance, to ballet, that etches a musical transition from earlier expressionism to a new modern form that artists are still inspired by nearly a century later.

So it's fitting that Eugene Ballet paired last week with Orchestra Next to present a fresh take on the greatest love story in history, *Romeo & Juliet*, which ran Feb. 9-10 at the Hult Center.

Choreographed by Toni Pimble and conducted by Brian McWhorter, this compelling production features thoughtfully rendered sets designed by Jerry Williams, whose modular, architectural pieces, with their sculptural details, enchant throughout.

Lighting by Kelly Baum, and costumes by Amy Panganiban and Lito John Demitita, glow with hot and cool tones, of families long-divided, transporting us from a sunlit market square to a masked ball, a bedroom and a tomb.

Let's not forget, these two kids die. Happy Valentine's Day!

Hirofumi Kitazume as Romeo is the perfect blend of romance and élan. And as Juliet, Yuki Beppu's irrepressibly gamine spirit burns with a filament of hope.

Christopher Villa's fight choreography, supported by techniques imparted by fencing master William Hulings, lends a whole lotta masculine energy and bravado to the fair streets of Verona. Pimble exploits the story's thematic violence effectively, showing us the regimented "Dance of the Knights," and taking us on a steep departure to a frenzied, collective breakdown after Tybalt's death, and later, peering in on the physicalized frustration of Lord Capulet toward his daughter.

One place that Pimble might have moved further is in defining Mercutio (Koki Yamaguchi) and Tybalt (Colton West). In the story, it's Mercutio's slow death — his making jokes with his friends, the "look for me tomorrow" speech — that reframes Shakespeare's narrative.

But in this ballet, a mortally wounded Mercutio jumps a few times and takes a backward swan dive off a pedestal into his friends' waiting arms. It felt like a missed opportunity to show us why our buttercup Romeo would take up vengeance.

Tybalt is strong and sexy, a balance to Mercutio's light energy. But I wanted more from this character, too, in choreographic development.

If Mercutio's death motivates Romeo, it's Tybalt's death that divides the town. Pimble does an incredible job showing that devastation, emotional carnage and confusion. The crowd scene following Tybalt's demise is a tour de force, like a Hieronymus Bosch painting, all limbs and panic.

Though the score is carved into three acts, one wonders if two intermissions are necessary? I might take Bernstein's approach, and put in one break, right after the rumble. ■

Eugene Ballet's next production will be Interplay, a collaboration with the University of Oregon School of Music and Dance, March 8-10 at the Hult Center.

W.O.W. HALL

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MUSIC LISTINGS

THURSDAY 2/14

5TH STREET PUBLIC MARKET
Rudolf Korv—5pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

BEALL CONCERT HALL Faculty Showcase —7pm; n/c

BEERGARDEN Hip Billys—5pm; n/c

COWFISH 90s Night—9pm; n/c

FLORENCE EVENTS CTR. Nicole Henry—7pm; \$10-35

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HULT CTR. Rhapsody in Blue—7:30pm; \$29-73.75

JIMMY MAC'S OVERTIME BAR AND GRILL Westside Blues Jam with Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Darline Jackson's My Band—7pm; n/c

MAX'S TAVERN DJ Victor—10pm; n/c

MC SHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OAKSHIRE BREWING PUBLIC HOUSE The Muddy Souls—6pm; n/c

OLD NICK'S PUB The Toasters—8pm; \$10-12

RAGOZZIN PERFORMANCE HALL Electra's Oresteia (thru Sunday)—7:30pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Karaoke w/ Jared—7pm; n/c

SAM BOND'S BREWING Kristin Marlow & Gina Belliveau—7pm; n/c

SAM BOND'S GARAGE DJ Rorton—9pm; n/c

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS Jerry Zyback & Stan Welsh—7pm; n/c

THE BARN LIGHT Karaoke w/Breezy Bee—9pm; n/c

THE JAZZ STATION Halie Loren Quartet—7 & 9pm; sold out.

THE POKER LOUNGE I-chele & the Circle d'Light—9pm; n/c

THE PUB AT LAURELWOOD The Mike Denny Trio—6pm; n/c

WOW HALL Leftover Crack, Days N Daze, Dayglo Abortions, Cop/Out, Broken Dead—6:30pm; \$15-\$18

FRIDAY 2/15

AXE & FIDDLE Ian Jones—8:30pm; n/c

BEALL CONCERT HALL UO Opera Ensemble presents: "Les Contes D'hoffmann"—7pm; \$8-12

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

COWFISH Freek—Nite w/SP0C—3P0—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO Karaoke w/KJ Rick—9pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

HOODOO SKI AREA The Muddy Souls at Hoodoo!—5:30pm; n/c

HULT CTR. Johnny Mathis: The Voice of Romance Tour—7:30pm; \$57.50-102.75

JERSEY'S BAR & GRILL Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S Brainiax, Pirate Radio & Dirt Cheap—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c; Darline Jackson's My Band—8pm; n/c

MOHAWK TAVERN Prom Night w/Racetrack Romeo's —9pm; n/c

MULLIGAN'S PUB Gringo Mariachi and Jason Hittle—8pm; n/c

NOBLE ESTATE URBAN Noble Night of Passion—5pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB Synaptic, Free Beard, More—8pm; \$5; Us & Them: A Pink Floyd Experience—9:30pm; \$7

OREGON WINE LAB New Violet—7pm; n/c

RIVER STOP RESTAURANT Mixed Reviews—8pm; n/c

SAGINAW VINEYARD Inner Limits—6pm; n/c

SAM BOND'S BREWING Scuttlebugs—7pm; n/c

SAM BOND'S GARAGE JD Miller/Broken Heart Rodeo—9:30pm; \$5

SPECTRUM Turnback Boyz—7pm; \$5-25

SPFD ELKS BTM Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Anya Lecuyer, Gerry Rempel & Hamilton Mays Trio—7pm; n/c

THE EMBERS Rock 'n Rewind at The Embers—9pm; n/c

THE JAZZ STATION PDX Jazz Series: Bryan Smith Quintet—7:30pm; \$15

THE SHEDD Mr. Tom's Magical Moombah: The Wild West!—10:15am; \$5

THE LOUNGE All You Need Is Love 6—8pm; \$3-5

WHITE HORSE SALOON Karaoke w/ KJ Mike—9pm; n/c

WOW HALL LDW performing Talking Heads w/ Soul Vibrator—8pm; \$15-20

SATURDAY 2/16

BEERGARDEN Complicated—7:30pm; n/c

COWFISH Sup! w/ Michael Human—9pm; \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EMMAUS LUTHERAN CHURCH Community Sing : Fauré Requiem Workshop—11 am; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

KEG TAVERN Country Dance lessons and Dancing Night—8pm; n/c

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Adebisi, Soul Vibrator—10pm; \$7

MAC'S NIGHTCLUB & RESTAURANT 6th Annual Winter Music Festival—6pm; \$30-35

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S BREWING Matt Taylor—7pm; n/c

SAM BOND'S GARAGE Winter Triptides—9:30pm; \$10

SPECTRUM Corvallis Noise Invasion: an evening of experimental music—8pm; n/c

THE EMBERS Rock 'n Rewind at The Embers—9pm; n/c

THE JAZZ STATION Garrett Baxter, Nicole McCabe Quartet—7:30pm;

THE SHEDD Mr. Tom's Magical Moombah: The Wild West!—10 am & 1pm; \$5; Benefit for Centro Latino Amiericano w/ Tish Hinojosa.—7:30pm; \$15-19

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDCRAFT CIDER WORKS Cascade Crescendo w/ Caitlin Jemma & the Goodness—7pm; \$10-12



'SONGS COULD MAKE ME CRY'

From the first time Texan singer-songwriter Tish Hinojosa picked up a guitar at age 14, she knew music would be something she would feel passionate about.

"Songs could make me cry, just because I loved them so much, and that's something that I didn't feel with other things," she says.

The Shedd Institute will host Hinojosa for a benefit concert with all proceeds going to Centro Latino Americano, a local nonprofit dedicated to supporting Lane County's Latino community.

Hinojosa's songs blend the genres of folk, country, pop and Latino music with lyrics that combine English and Spanish. She is touring in support of her new album, *West*.

The album includes a cover of "What Am I Doing Hangin' Round?," a song made famous by The Monkees, and a country version of the Mexican standard "Perfidia," previously covered by Desi Arnaz, Nat King Cole, Charlie Parker and Linda Ronstadt, among others.

Hinojosa's music is inspired by a mix of things: her childhood in a "very Mexican-type Mexican family" in her hometown of San Antonio, Texas; her teenage years spent listening to Ronstadt and Neil Young; and her adult reflections on her family and youth.

"It's just always been something that has always been kind of part of my personality and my connection to my culture as well as my American side of culture," she says.

Centro Latino Americano offers mentoring for at-risk youth, legal counsel and direct support, such as providing bus passes, to members of the Latin American community in the Eugene area. "Centro's been recognized as a safe place for immigrant families for over 40 years," Assistant Director Trevor Whitbread says.

"Our community gets to enjoy some wonderful music, and the proceeds benefit an organization that is serving a community that feels a little bit under siege right now," he says.

Revenue from the concert will go to the center's most urgent needs, Whitbread says.

"Any time there's an opportunity to bring people to sing where Latino people are uniting to support a cause, it's always something that's always meant a lot to me," Hinojosa adds.

Tish Hinojosa performs 7:30 pm Saturday, Feb. 16, at The Shedd Institute; \$15 to \$19, all ages. All proceeds will go to Centro Latino Americano.

For a web extra Q&A with Hinojosa, go to eugeneweekly.com. — Ryan Nguyen

NORTHERN SOUL

Despite the success of Soul'd Out Music Festival, Portland's neo-soul and R&B scene is still in its infancy. Adebisi Okuneye, lead vocalist with Portland neo-soul band **Adebisi**, calls it "sparse."

"Portland's black community has historically been brutally marginalized," she says in an email interview. "Oregon was one of the only states to ban black folx outright, and the latest manifestation of this is gentrification. This has a huge impact on the music scene."

For a neo-soul scene to truly take hold in Portland, musicians need space. "I wouldn't say the spaces don't exist," she says. "It's just very difficult to find sustainable spaces for black music with black people actually involved in the process."

Adebisi, a seven-piece band fronted by Okuneye and featuring horns, drums, guitar and bass, has been together since 2017. Last spring the band premiered a music video for the song "Here it Comes," featuring rapper Mal London.

The song's a smoky, down-tempo, post-hip-hop soul tune, with Okuneye's voice as easy-going and free as Lauren Hill, while the band elevates the pocket into



territories reminiscent of soulful space-queen Eryka Badu.

There's sadness in the music, like watching a neighborhood change right in front of your eyes. And while Okuneye sings as easily as some people speak, it's still difficult to articulate her creative ideas within the context of a band.

"This can be a bit intimidating for me," she says. "Our songwriting process is still a little all over the place. But it's great to be surrounded by a talented group of musicians who also happen to be good friends of mine."

As of right now, Adebisi has no plans for a full-length release.

"The thought of one definitely motivates me to hone my songwriting skills," Okuneye says. "We are working on a four- to five-song EP to release sometime later in 2019, and I'm really excited for that."

In the meantime, expect to see Adebisi even more frequently in Eugene. "I will say Eugene's audiences have been some of the most receptive I've seen," she says. "We'll be here about once a month for a good part of the year."

Adebisi plays with Eugene's **Soul Vibrator** 10 pm Saturday, Feb. 16, at Luckey's; \$7, 21-plus. — Will Kennedy

WOW HALL Tas Cru & The Tortured Souls—8pm; \$10-11

SUNDAY 2/17

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BEALL CONCERT HALL UO Opera Ensemble presents: "Les Contes D'hoffmann"—7pm; \$8-12

COWFISH Sun Daze w/Aaron Jackson—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—8pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; n/c

SAM BOND'S BREWING Songsmith Sunday—5:30pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c

SEASON'S BAR & GRILL Karaoke w/Tobey—7pm; n/c

TEMPLE BETH ISRAEL Brivele—5pm; \$5-10

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam Hosted by Jack Radsliff—2:30pm; \$5

THE SHEDD Carl Woideck Jazz Heritage Project: The Music of Benny Golson—4pm; \$15-19

TRAVELER'S COVE Paul Biondi Quartet—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES KOCF Cure For The Valentine's Day Blues—4pm;

WILDCRAFT CIDER WORKS Tim McLaughlin—4pm; n/c

MONDAY 2/18

BUGSY'S BAR & GRILL MondayBug—7pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/ DJ Kingsley Strangelove—9pm; n/c

COWFISH DANCE CLUB Hotshot Karaoke—9pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY CHAPEL Eugene Peace Choir, Singers Welcome!—6pm; n/c

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm; n/c

THE EMBERS Sassy Patty Karaoke w/ Marcus—7pm; n/c

TUESDAY 2/19

5TH STREET CORNUCOPIA Jesse Meade w/ Sam Mendoza—9:30pm; n/c

COWFISH Trap—House Tuesday w/Wes Light—9pm; n/c

CUSH CAFE Poetry Open Mic—7:30pm; n/c

HI—FI LOUNGE World Reggae Tuesdays—9pm; \$3

LEVEL UP Karaoke w/Kade—9pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c

MAX'S Classic Crooner Productions—10pm; n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB Chrch & UN—8pm; \$8-10

SAM BOND'S GARAGE

Bluegrass Jam—9pm; n/c

THE EMBERS DJ Victor—8pm; n/c

WHITE HORSE SALOON

Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 2/20

COWFISH Local DJ Review—9pm; n/c

COWFISH DANCE CLUB West Coast Wednesday—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

ISLAND HUT Karaoke w/ Jared—5pm; n/c

JERSEY'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Groove Crew—10pm; \$3

MOHAWK TAVERN Karaoke w/ Caught in the Act—8pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Pound, Where Earth Once Was, I, Freak—8pm; \$5

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm;

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

THE PUBLIC HOUSE Steve Goodbar—7pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WOW HALL Big Something & Aqueous—7pm; \$15-20



GO WITH THE FLOW

To an onlooker, the jam-band subculture seems to have the ability to tap a curious frequency that makes an 11-minute song a melodic gospel — however frantic or droning. Perhaps that's due to mind-altering substances, but — rarely — a band is talented enough to gain even the most sober skeptic's attention.

Like water, groove-rock quartet **Aqueous** moves fluidly through a flood of genres to create a special sound that quenches anyone's thirst.

"Musically and non-musically I know what they're going to do, just because we've spent so much time together," David Loss (guitar, vocals) says about the band's eerily in-sync creativity. "That just continues to grow year after year."

The four musicians use an unseen and unspoken language while performing, a tool they've been honing since high school in 2006 in Buffalo, New York. This invisible force strings together the melodies of Loss, Mike Ganzter (guitar, vocals) and Evan McPhaden (bass) with the dynamic beats of Rob Houk (drums). Through tempo and key changes, genre hops and dramatic hooks, the boys never cease to create finely crafted tunes.

This connection takes time, Loss says, but acute attention to composing the perfect jam is the foundation of Aqueous' success. "We want to take all the egos out. I don't need to have a five-minute solo if the song doesn't need that," he says. "If that means I'm playing the same note for an entire song, then, hey, that's what I've got to do. It's about creating the best art that we can."

Aqueous is on tour for its 2018 album, *Color Wheel*, alongside fellow funky band **Big Something**. Get your flailing, swaying groove on with the bands 9 pm Wednesday, Feb. 20, at WOW Hall; tickets \$15 in advance and \$20 day of. — Kelsey Anne Rankin



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VEGAN ON THE MAINLINE

New York singer Nellie McKay returns to The Shedd this weekend to explain the meaning of life

Nellie McKay is such a regular performer in Eugene it's hard to keep track of her appearances. The New York singer-songwriter, known for everything from channeling Doris Day in her albums and performances to her outspoken support for animal rights, will return to The Shedd Institute at 7:30 pm Saturday, Feb. 16, for a solo performance with a program titled "Nellie McKay Explains the Meaning of Life." It weaves together her original songs with classics from the American Songbook. *Eugene Weekly* caught her by phone last week for a quick chat.

You're coming to Eugene this month for, like, your 72nd show. Or maybe I'm exaggerating a bit.
That's right!

Last time you were here you played at the WOW Hall. How was that?

It was nice. It's got history. A great old vibe. It's lovely when you can feel the past in a place. It's nice to have history. There's a belief that objects can have some of what went on around them or the people who had them.

Are you on the road now?

I'm actually in Tennessee now, but I'm not touring.

I heard you might be traveling this tour with your dog.
Some of the time, yeah.

Will your dog be in Eugene?

I wish I could bring her. It's so tight. I play Pittsburgh and then the next night in Eugene. That's OK.

What are you doing in this incarnation of your show?

I forget what the final title is we decided. Do you know what it is?



Something about you explaining the entire meaning of life.

It will all become clear! Everything! Why we're here, our special purpose.

Have you arrived at that wisdom through music?

Yes. Music is the portal.

You're performing the old song "Lazybones" these days.

Oh, that's right. That was on the last album.

What drew you to that song?

Boy. Uh...

Is that Hoagy Carmichael?

Yes, it is. You know, everybody generally feels they must do more. Achievement is based on ambition.

That was a favorite song of my father's.

Really?

He sang it around the house all the time.

Really!

Often in a mocking way, aimed at the kids.

Ah, ha. Ah, ha ha ha! That's a great song. Your dad sounds like he was a great fellow. Did he sing it in a kind of positive way? Like he was glad you're a lazybones?

He sang it with a twinkle in his eye. He also loved "Old Man River" from Showboat.

Wow. "Old Man River" is beautiful. It's kind of the same as "Lazybones." It's just about, he don't say nothing but must know something, he just keeps keep rolling along. It's that go-with-the-flow, what's-your-hurry-feeling.

Are you working on any big projects these days? Anything new?

I don't think anything, um, I'm really at liberty to speak of. Talk is cheap. You know, I just can't do cheap. But fingers crossed.

What's your favorite song these days?

My favorite song? Ahh. Boy. Ah. Maybe "Jesus is On the Mainline, Tell Him What You Want."

Does the current political nightmare shape your performance?

It's not just current, it really is for all time. The rich get richer and the poor get poorer. And the history of the world is basically one of unmitigated cruelty, barely restrained from time to time.

Everything shapes a performance, from the piano to what happened during the day leading up to it. You know. I mean, I hope that if you can tend your own little patch of grass, that seems like a good place to start.

Will it be just you on stage here at The Shedd? You and a piano and a uke?

Me and a piano and a... yep, that's about it. And some amplification.

Anything else you want to say?

Gee, no. Gee, is there anything? I guess... Just that, oh, I mean, I want to add that animal agriculture is a driving force in climate change. That it, it doesn't just produce more greenhouse gas than all global transport combined, but it's the main driver of deforestation and ocean dead zones. Since we're eliminating the biomass that can absorb carbon.

If people want to check out a plant-based diet, probably the biggest thing you can do to fight climate change is on your plate.

Do you sing about climate change?

Ha ha. You know, I don't have a song yet. But that's a good idea, Bob.

You've got a few days to whip one up.

In the meantime, there's always "Jesus..." ■

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ACROSS THE GREAT DIVIDE

A contemporary rom-com opens at Very Little Theatre on Valentine’s Day

In Minority Voices Theatre’s first-ever fully staged production, an Egyptian cab driver in the U.S. falls in love with a spunky white waitress.

Pilgrims Musa and Sheri in the New World, a romantic comedy that opens Feb. 14 at Very Little Theatre’s Stage Left, finds cab driver Musa, who is engaged to a Muslim woman, struggling between fidelity to his fiancée and pursuing Sheri and the American dream. Social and cultural traditions are at risk as the couple navigates tensions between East and West.

Director Michael Malek Najjar, associate professor of theater arts at the University of Oregon, is a longtime supporter of Seattle playwright Yussef El Guindi’s work. Najjar sought a theater in Eugene to produce one of his plays.

“Najjar asked Minority Voices, and luckily they liked it and agreed, given the repeated negative portrayals of such groups in the mainstream media,” the playwright says. “Perhaps a play depicting Muslims, Arabs and Africans as three-dimensional characters — flawed, funny and very human — can make a difference.”

Minority Voices Theatre is a community outreach project of the Very Little Theatre. It seeks to include members of minority or other marginalized communities in local stage productions. Previous productions have been staged readings. ■

Pilgrims Musa and Sheri in the New World runs through Feb. 24 at Very Little Theatre; tickets at minorityvoicestheatre.org or 541-344-7751. Five percent of the show’s proceeds will go to the UO’s Oregon Muslim Student Association.



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EVENTS

GHOSTLY SINGLES CLUB: Men & Women 50-70 year olds : **BRING** your **BEST** ghost stories & assorted fables. (No alcohol event) Bring water & healthy snacks to share!! \$15.00 Cover, Feb. 23, 2019, 6-9 PM 1055 River Rd. Eugene, OR (River Rd. Annex)

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LEGAL NOTICES

FEBRUARY 1ST, 2019. SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY, PO Box 5934, Eugene OR 97405: # 456 Faubian,1912; #425 Baker,1912, Ross,1912; #420 Jack,1911; #419 Snyder,1924; #455 Douglas,1911; #462 Broders,1912; #493 Frazer, 1919, Rugh,1919, Bossen,1919; #499 Gerdes,1922; #500 Naylor, 1920, Adams,1921; #489 Miller, 1912; #262 Blanding,1870; #200 Coolidge,1888; #49 Bracken,1891; #24 Bliton,1896; #467 Peterson,1907; #465 Cochran,1918; #487 Boyd,1886; #461 so, half, Evans, 1920; #468 Eaton,1845, McCrum,1910; #12, Goodman, 1873; #498 Helseth, 1922, Davidson, 1922. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT , Case No.: 18PB08255 In the Matter of the Estate of **ATRICIA KINDA. ATT MAKAILY, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Nicholas R. Balthrop, Attorney at Law, 440 East Broadway, Suite 300, Eugene, OR 97401 97440, 541-343-8060, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Nicholas R. Balthrop. Dated and first published February 7th, 2019. Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF LAMERLE EDGAR HODGES, Deceased.** Case 18PB07990 **NOTICE TO INTERESTED PERSONS : NOTICE IS GIVEN** that Christie Brocksmit has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 7TH, 2019** . Personal Representative /s/ Christie Brocksmit

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF MARION MOODY ESTY**, Deceased. Case 19PB00840 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Sandra L. Sanders has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 7TH, 2019** . Personal Representative /s/ Sandra L. Sanders

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JACQUELINE RUTH BULLER**, Deceased. Case 19PB01007 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Robert Buller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019**. Personal Representative /s/ Robert Buller

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT. Case No. 18JU03295, Case No. 18JU03297 PUBLISHED SUMMONS: In the Matter of: **AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN**, Children. TO: Ryan Lee Hillsman **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED FEBRUARY 1, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019. DATE OF LAST PUBLICATION: FEBRUARY 21ST, 2019. NOTICE: READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON **MARCH 21, 2019 AT 10:00 AM** AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, AND MAY MAKE SUCH ORDERS AND TAKE SUCH ACTION AS AUTHORIZED BY LAW. RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: JAMES F. TIERNEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OR 97401. PHONE: (541) 686-7973. ISSUED THIS 4TH DAY OF FEBRUARY, 2019. ISSUED BY: /S/ JAMES F. TIERNEY, JAMES F. TIERNEY, #135444, ASSISTANT ATTORNEY GENERAL**

KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: JAMES F. TIERNEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OR 97401. PHONE: (541) 686-7973. ISSUED THIS 4TH DAY OF FEBRUARY, 2019. ISSUED BY: /S/ JAMES F. TIERNEY, JAMES F. TIERNEY, #135444, ASSISTANT ATTORNEY GENERAL**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT. Case No. 18JU03294, Case No. 18JU03296 PUBLISHED SUMMONS: In the Matter of: **AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN**, Children. TO: Adriana Christin Clement **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED FEBRUARY 1, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019. DATE OF LAST PUBLICATION: FEBRUARY 21ST, 2019. NOTICE: READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON **MARCH 21, 2019 AT 10:00 AM** AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, AND MAY MAKE SUCH ORDERS AND TAKE SUCH ACTION AS AUTHORIZED BY LAW. RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: JAMES F. TIERNEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OR 97401. PHONE: (541) 686-7973. ISSUED THIS 4TH DAY OF FEBRUARY, 2019. ISSUED BY: /S/ JAMES F. TIERNEY, JAMES F. TIERNEY, #135444, ASSISTANT ATTORNEY GENERAL**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT Case No. 18JU09084 PUBLISHED SUMMONS In the Matter of: **JESSE MICHAEL LIGHT**, a Child. TO: **MICHAEL WAYNE LIGHT – IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of January, 2019. Issued by: /S/ HILARY R. JACOBSON, Hilary R. Jacobson #050689, Senior Assistant Attorney General.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT Case No. 18JU09082 PUBLISHED SUMMONS In the Matter of: **JESSE MICHAEL LIGHT**, a Child. TO: **CHRISTIAN ELIZABETH CROPPER AKA CHRISTIAN ELIZABETH BROWN – IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The

order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU08431 PUBLISHED SUMMONS In the Matter of: **BREALYNN ALICIA DEMING, A CHILD** To: Marylou Justina Prentice **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU06457 PUBLISHED SUMMONS In the Matter of: **SAGE JUSTINE BLOMQUIST, A CHILD** To: Daniel Justin Blomquist **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are

currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: **STACI LYNN ARCHER, PETITIONER, AND MICHAEL FLOCK, RESPONDENT. CASE NO. 18DR24267 SUMMONS DOMESTIC RELATIONS SUIT. TO: MICHAEL FLOCK, RESPONDENT.** The petitioner has filed a Petition asking for: Custody and Parenting time or in alternative, Visitation. If you do not file the appropriate legal paper in the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, Or 97401. **THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JANUARY 31ST, 2019** along with the required filing fee. It must be in proper form and you must show the Petitioner's attorney (or the petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion ." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at WWW.OREGONSTATEBAR.ORG or by calling [503] 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at [800] 452-7636.

NOTICE IS HEREBY GIVEN that Catherine Vesper-Wilson has been appointed and has qualified as the personal representative of the **ESTATE OF SAMUEL DELANO WILSON**, deceased, in Lane County Circuit Court Case No. 19PB00276. All persons having claims against the estate are

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hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: JANUARY 31ST, 2019** PERSONAL REPRESENTATIVE: Catherine Vesper-Wilson, P.O. Box 42148, Eugene, OR 97404 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Sandy L. Dixon has been appointed and has qualified as the personal representative of the **ESTATE OF BETTE EVELYN PHILLIPS**, deceased, in Lane County Circuit Court Case No. 19PB00279. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019** PERSONAL REPRESENTATIVE: Sandy L. Dixon, 1510 Sylvan St., Eugene, OR 97403 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF CYNTHIA MARIA MCCLURE**, Deceased, Lane County Circuit Court Case No. 19PB00941, are required to be presented to the Personal Representative, Lindsey M. Polaczyk, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF DELORES LUCY BARTON AKA DEE LUCY BARTON**, Deceased, Lane County Circuit Court Case No. 19PB00463, are required to be presented to the Personal Representative, Patricia D. Stephens, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF RONALD ANDREW HUDDLESTON**, Deceased, Lane County Circuit Court Case No. 19PB00955, are required to be presented to the Personal Representative, Tammy May Monteleone, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of **RONALD M. KLEIM**, Deceased, Lane County Circuit Court Case No. 19PB00337, are required to be presented to the Personal Representative, Lynnea Joan Cochran Kleim, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **JANUARY 31ST, 2019**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA MARGARET DONAHUE LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 00832 **NOTICE IS HEREBY GIVEN** that James Cooper has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019.** Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, #300, Eugene, Oregon 97401

NOTICE TO INTERESTED PERSONS: ESTATE OF PHILLIP ROY WILSON. LANE COUNTY CIRCUIT COURT CASE NO. 19PB00100 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Samantha Mace, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JANUARY 31ST, 2019. PETITIONER:** Zackary R. Wilson, 36577 Camp Creek Rd., Springfield, OR 97478. **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF EDWARD PEEL THOMPSON**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09510, and Terry L. Biggs has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be

obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 31ST DAY OF JANUARY, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF PETER CORNELIUS DIETZE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB00391, and Mark E. Dietze has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 31ST DAY OF JANUARY, 2019.**

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES: GRANTOR: SEAN J. FURNEY, TRUSTEE: WESTERN TITLE AND ESCROW COMPANY, SUCCESSOR TRUSTEE: NANCY K. CARY, BENEFICIARY: UMPQUA BANK** **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: AS DESCRIBED ON THE ATTACHED EXHIBIT A.** **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2014 Recording No. 2014-034337 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,217.32 each, due the first of each month, for the months of May 2018 through November 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,948.97; plus interest at the rate of 3.875% per annum from April 1, 2018; plus late charges of \$253.36; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 4, 2019, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the

chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.31008]. DATED: November 8, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A – LOTS 12 AND 13, FETTER HEIGHTS, AS PLATTED AND RECORDED IN BOOK 21, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPT THE WEST 1.5 FEET CONVEYED TO David M. Lea and Rebecca A. Lea, recorded September 28, 1978, Reel 941, Reception No. 78-65638, Lane County Official Records, in Lane County, Oregon. ALSO** that portion of vacated 50-foot street which would inure to said parcel in accordance to law, as vacated by Vacation Ordinance No. 2743, recorded June 21, 1994, Reception No. 94-46268, Lane County Official Records, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES** Grantor: CHRISTOPHER HAYNES AND

BRITTANY HAYNES Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Lots 19 and 20, Block 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, as platted and recorded in Book 6, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 23, 2014 Recording No. 2014-023154 Official Records of Lane County, Oregon **4. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT AND THE BENEFICIARY SEEKS TO FORECLOSE THE TRUST DEED FOR FAILURE TO PAY: MONTHLY PAYMENTS IN THE AMOUNT OF \$1,151.08 EACH, DUE THE FIRST OF EACH MONTH, FOR THE MONTHS OF JUNE 2018 THROUGH NOVEMBER 2018; PLUS LATE CHARGES AND ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$182,289.21; plus interest at the rate of 3.750% per annum from May 1, 2018; plus late charges of \$334.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE. DATE: APRIL 25, 2019, TIME: 11:00 A.M., PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not

later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.31025]. DATED: November 30, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



White Bird Clinic Launches Stay Warm Drive

White Bird asks the community to share the warmth with our most vulnerable community members.

Please bring any of the following tax-deductible donations to our main clinic building at 341 E 12th Ave. in Eugene:

Blankets - Sleeping bags - Coats/Jackets/Sweaters - Warm pants
Socks/Gloves/Scarves - Rain gear - Tarps

Donations can also be dropped off at Eugene Weekly.
We're happy to pick up larger donations. Call us at 541-342-8255.

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Downton Abbey" countess
5 Pokémon protagonist
8 Fix, as the end of a pool cue
13 Strong cards
14 "SmackDown!" org.
15 High grade
17 Johnny Carson's predecessor
19 "Sorry Not Sorry" singer Demi
20 Magic, on a scoreboard
21 Like toast without butter
22 So far
23 "Weetzie Bat" author Francesca Block
24 Get a sense of importance, say
26 Children's author Blyton
28 E-mail address part

29 Ancient Roman road
30 Indian restaurant appetizer
33 Hospital count
36 Places with IVs
37 "The Battle With the Slum" author and social reformer
40 A. Bank (menswear retailer)
43 "Don't move!"
44 Super Bowl XLI halftime headliner
48 Actress Hathaway of "Ocean's 8"
50 1010, in binary
52 Gloom and
53 Figure out group emotions, maybe
58 Replacement
59 Wrigley Field judges
60 Boy band that sang "Girl on TV"

61 She, in Brazil
62 Surgeon for whom a mouthwash is named
63 Some purchases for vape pens
65 Prefix meaning "insect"
66 Their capacity is measured in BTUs
67 Attila's band
68 "Quiz Show" figure Charles Van
69 1950s White House nickname
70 -bitty

DOWN

1 Persuades
2 Instrument in a Legend of Zelda title
3 Win back
4 Inquire of
5 In the know
6 Began to convince

7 She/ pronouns
8 Chief Wiggum's kid
9 Melodramatize
10 Copenhagen's Gardens
11 How short messages may be sent
12 Bring off, slangily
16 Seeders
18 Adobe file format
22 Say out loud
25 Legislative persuader
27 Gp. that oversees the ATF
31 Airline based in Stockholm
32 False front
34 Slight decrease
35 Knightly title
38 Hall's partner
39 PBS's "Science Kid"
40 Rapper in the Fyre Festival documentaries
41 With "of," in total agreement
42 Shapes up quickly
45 Barely defeat
46 Was unable to
47 Diplomat's building
49 Podcast staffer
51 "I couldn't find it"
54 HBO series set in New Orleans
55 "Great blue" marsh bird
56 Good for something
57 Actress Gretchen of "Boardwalk Empire"
63 "Ho" ("Slumdog Millionaire" song)
64 Beta Kappa

Hunky Dory



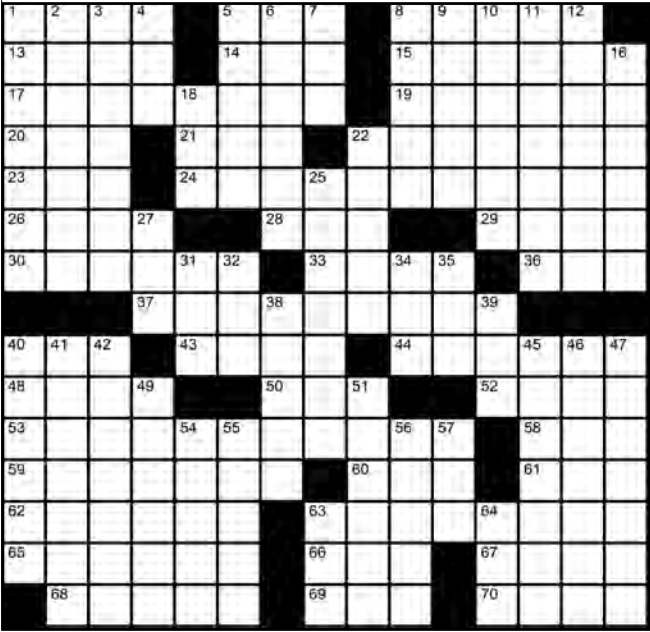
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ANSWERS TO LAST WEEK'S

UTTERO	DVI	SOBS
SHRANK	AOC	ACAP
BARTON	FLK	NADA
TROLL	IDLER	
CARL	GUAYADRA	
APHIDS	NCAA	
REINE	PAIL	ASS
ANGF	YOURBUCK	
ORO	BIEN	TERRI
	SWIM	SEQUIN
BOR	LEPTON	JUMPS
AVIAN	FAIRE	
LOTR	OUTERBANKS	
OWER	ASH	TITIAN
OSSO	FEF	SHALL

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): When directors of movies say, "It's a wrap," they mean that the shooting of a scene has been finished. They may use the same expression when the shooting of the entire film is completed. That's not the end of the creative process, of course. All the editing must still be done. Once that's accomplished, the producer may declare that the final product is "in the can," and ready to be released or broadcast. From what I can determine, Aries, you're on the verge of being able to say, "it's a wrap" for one of your own projects. There'll be more work before you're ready to assert, "It's in the can."

TAURUS (April 20-May 20): In accordance with astrological omens, I invite you to create your own royal throne and sit on it whenever you need to think deep thoughts and formulate important decisions. Make sure your power chair is comfortable as well as beautiful and elegant. To enhance your ability to wield your waxing authority with grace and courage, I also encourage you to fashion your own crown, scepter, and ceremonial footwear. They, too, should be comfortable, beautiful, and elegant.

GEMINI (May 21-June 20): In 1995, astronomer Bob Williams got a strong urge to investigate a small scrap of the night sky that most other astronomers regarded as boring. It was near the handle of the constellation known as the Big Dipper. Luckily for him, he could ignore his colleagues' discouraging pressure. That's because he had been authorized to use the high-powered Hubble Space Telescope for a ten-day period. To the surprise of everyone but Williams, his project soon discovered that this seemingly unremarkable part of the heavens is teeming with more than 3,000 galaxies. I suspect you may have a challenge akin to Williams', Gemini. A pet project or crazy notion of yours may not get much support, but I hope you'll pursue it anyway. I bet your findings will be different from what anyone expects.

CANCER (June 21-July 22): A study by the Humane Research Council found that more than 80 percent of those who commit to being vegetarians eventually give up and return to eating meat. A study by the National Institute of Health showed that only about 36 percent of alcoholics are able to achieve full recovery; the remainder relapse. And we all know how many people make New Year's resolutions to exercise more often, but then stop going to the gym by February. That's the bad news. The good news, Cancerian, is that during the coming weeks you will possess an enhanced power to stick with any commitment you know is right and good for you. Take advantage!

LEO (July 23-Aug. 22): Are there two places on earth more different from each other than Europe and Africa? Yet there is a place, the Strait of Gibraltar, where Europe and Africa are just 8.7 miles apart. Russia and the United States are also profoundly unlike each other, but only 2.5 miles apart where the Bering Strait separates them. I foresee a metaphorically comparable phenomenon in your life. Two situations or influences or perspectives that may seem to have little in common will turn out to be closer to each other than you imagined possible.

VIRGO (Aug. 23-Sept. 22): Virgo basketball star Latrell Sprewell played professionally for 13 years. He could have extended his career at least three more seasons, but he turned down an offer for \$21 million from the Minnesota team, complaining that it wouldn't be sufficient to feed his four children. I will ask you not to imitate his behavior, Virgo. If you're offered a deal or opportunity that doesn't perfectly meet all your requirements, don't dismiss it out of hand. A bit of compromise is sensible right now.

LIBRA (Sept. 23-Oct. 22): In 1992, an Ethiopian man named Belachew Girma became an alcoholic after he saw his wife die from AIDS. And yet today he is renowned as a Laughter Master, having dedicated himself to explore the healing powers of ebullience and amusement. He presides over a school that teaches people the fine points of laughter, and he holds the world's record for longest continuous laughter at three hours and six minutes. I nominate him to be your role model in the next two weeks. According to my analysis of the astrological omens, you will be especially primed to benefit from the healing power of laughter. You're likely to encounter more droll and whimsical and hilarious events than usual, and your sense of humor should be especially hearty and finely-tuned.

SCORPIO (Oct. 23-Nov. 21): A study published in the journal *Social Psychological and Personality Science* suggests that people who use curse words tend to be more candid. "Swearing is often inappropriate but it can also be evidence that someone is telling you their honest opinion," said the lead researcher. "Just as they aren't filtering their language to be more palatable, they're also not filtering their views." If that's true, Scorpio, I'm going to encourage you to curse more than usual in the coming weeks. According to my analysis of the astrological omens, it's crucial that you tell as much of the whole truth as is humanly possible. [P.S. Your cursing outbursts don't necessarily have to be delivered with total abandon everywhere you go. You could accomplish a lot just by going into rooms by yourself and exuberantly allowing the expletives to roll out of your mouth.]

SAGITTARIUS (Nov. 22-Dec. 21): In the mid-1980s, a California carrot farmer grew frustrated with the fact that grocery stores didn't want to buy his broken and oddly shaped carrots. A lot of his crop was going to waste. Then he got the bright idea to cut and shave the imperfect carrots so as to make smooth little baby carrots. They became a big success. Can you think of a metaphorically comparable adjustment you could undertake, Sagittarius? Is it possible to transform a resource that's partially going to waste? Might you be able to enhance your possibilities by making some simple modifications?

CAPRICORN (Dec. 22-Jan. 19): Mongolia is a huge landlocked country. It borders no oceans or seas. Nevertheless, it has a navy of seven sailors. Its lone ship is a tugboat moored on Lake Khovsgol, which is three percent the size of North America's Lake Superior. I'm offering up the Mongolian navy as an apt metaphor for you to draw inspiration from in the coming weeks. I believe it makes good astrological sense for you to launch a seemingly quixotic quest to assert your power, however modestly, in a situation that may seem out of your league.

AQUARIUS (Jan. 20-Feb. 18): "A freshness lives deep in me which no one can take from me," wrote poet Swedish poet Gunnar Ekelöf. "Something unstilled, unstillable is within me; it wants to be voiced," wrote philosopher Friedrich Nietzsche. In accordance with your astrological omens, I propose we make those two quotes your mottos for the next four weeks. In my opinion, you have a mandate to tap into what's freshest and most unstillable about you — and then cultivate it, celebrate it, and express it with the full power of your grateful, brilliant joy.

PISCES (Feb. 19-March 20): According to the *Encyclopedia of Occultism and Parapsychology*, the word "obsession" used to refer to the agitated state of a person who was besieged by rowdy or unruly spirits arriving from outside the person. "Possession," on the other hand, once meant the agitated state of a person struggling against rowdy or unruly spirits arising from within. In the Western Christian perspective, both modes have been considered primarily negative and problematic. In many other cultures, however, spirits from both the inside and outside have sometimes been regarded as relatively benevolent, and their effect quite positive. As long as you don't buy into the Western Christian view, I suspect that the coming weeks will be a favorable time for you to consort with spirits like those.

READ free excerpts from my most recent book: <https://bit.ly/JoyLuckLove>



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Want her to sit and watch tv with you? OK! Feel like having a furry foot warmer lay on your toes? SURE! Sarah can do all that. Oh, and welcome her onto the bed at night...she's in heaven. Our girl is a quiet one, who would be great as an only dog, but if she had a disinterested and low energy fur friend to keep her company she would be fine, too. Sarah is learning the potty training ropes, going potty outside when accompanied, and does well with potty pad use, also. Please message us if you are interested in adopting!

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SAVAGE LOVE



THE DOLL
BY DAN SAVAGE

I am a 56-year-old heterosexual man, and I have lived with ALS for the past six years. I am either in a wheelchair or in a hospital bed, and I have very little motor ability in my limbs. Like most or all male ALS patients, I still have full sensory ability, including a fully functioning penis. Are there safe websites or groups I can connect with that deal with helping paralytics like me find people who are interested in hooking up? I'm talking about people who have a fetish for paralytics. I know that some people have a thing for amputees; I imagine there's a fetish for any number of diseases or afflictions. When I was healthy, I was into light bondage. That seems like a redundancy now, but I can still get into dress-up and role-play. I would be cool if someone was into the whole bathing, grooming, dressing thing, and whatever baby-doll fantasy they might have. Hell, I'd be happy if someone just wanted to give me a pity fuck!

Realistic About Getting Dominated Or Lustfully Laid

"I struggled to find any specific online groups with respect to ALS and sexuality," said Andrew Gurza, a disability awareness consultant and the host of *Disability After Dark*, a terrific podcast that explores and celebrates the sexual agency and desirability of people with disabilities. "But what RAGDOLL is looking for might not be directly related to his specific disability. It sounds like he is looking to engage with a community of people called 'devotees.' These individuals are attracted to people primarily because of their disabilities, and that might be what he is looking for. I know a couple who used a devotee website to find each other, who dated and eventually married."

If you're open to playing with a devotee, RAGDOLL, Gurza suggests checking out Paradevo (paradevo.net), a website for "female devotees and gay male devotees" of disabled men.

"Many disabled people have also set up profiles on sites like FetLife to explore not only their fetishistic sides, but also how their disabled identities can complement and play a role in that," said Gurza.

Now, many people, disabled and otherwise, look down on devotees, who are often accused of fetishizing disability and objectifying disabled people. But people who are exclusively attracted to the able-bodied and/or the conventionally attractive are rarely accused of fetishizing the able and ambulatory or objectifying the facially symmetrical. Which is why it has always seemed to me—and Gurza agrees with me on this point—that if being with someone who is turned on by your *whatever-the-fuck* is good enough for the able-bodied, it's good enough for people with disabilities. Provided of course that, able or disabled, we're appreciated for *everything* we bring to the table or the chair or the bed.

Ryan Honick, a disability advocate and public speaker, doesn't think you should limit your search to websites aimed exclusively at the disability community.

"It's estimated that one in five people have a disability," said Honick. "And when I think about how challenging dating can be anyway—disability notwithstanding—my immediate thought is that RAGDOLL shouldn't exclude 80 percent of the population from his search. So I would encourage him to use some of the mainstream apps—like Tinder, OkCupid, Bumble, or Match—and put what he's after front and center."

Honick would caution other disabled people that putting your disability front and center—even on mainstream dating apps—is likely to attract the attention of devotees.

"RAGDOLL doesn't seem like he would mind being with a devotee," said Honick. "But those of us who do mind need to be a little more discerning. I've inadvertently attracted a fair number of people with a devotee fetish, and it honestly squicked me out."

Zooming out for a second: Safety is always a concern when inviting a stranger over for sex, RAGDOLL, even for the non-disabled. In addition to attracting the attention of a few good and decent people, devotees or not, your relative helplessness could attract the attention of a predator. So before inviting anyone over, get their real name and their real phone number. Then share that information with a trusted friend—someone who can check in with you before and after a date—and let your potential new fuck buddy know you're sharing their info with a trusted friend.

Second to last word goes to Honick: "Another option, if it's available to RAGDOLL and he's open to it, would be hiring a sex worker."

And the last word goes to Gurza: "RAGDOLL shouldn't resign himself to the idea that he's a 'pity fuck.' His desires as a disabled man have full value and worth. And I want him to know, as a fellow disabled man, that he can have a fulfilling sex life and that someone out there does find him attractive."

Follow Andrew Gurza on Twitter @AndrewGurza, and follow Ryan Honick on Twitter @RyanLHonick.

I'm interested in mummification—being covered in layers of plastic wrap and duct tape—but I am not interested in sexual activity. I created an account on what I have been told is the most popular hookup app for kinky gay men. I am not interested in sex with any gender. How can I determine if someone who agrees to mummify me can be trusted not to initiate sexual activity?

Wannabe Rare Aspie Perv

I assume the app you're using is Recon, WRAP, as it's the most popular hookup app for kinky gay and bi men. There are "FRIENDS" listings in the lower right-hand corner of each profile. Contact the friends of anyone you're interested in playing with and ask for a reference. Is this guy skilled, can he be trusted, does he respect limits, etc. If the answers are yes, yes, and yes, you can most likely trust him.

I'm a 44-year-old woman living in the DC area. I divorced my husband last year, and I haven't had sex in seven years. Despite my premenopausal age and daily antidepressant, I'm horny as fuck. How do you recommend I find someone to do me? I am a BBW and ready to get fucked. But I also want to protect my privacy and I'm reluctant to post pics online. I'm aware I am a fetish for some, and I've been something of a "crazy-person magnet" in the past, and that's a concern. I'm not looking for love. I just want to get done without meeting a psycho.

Like A Virgin Again

You can't find someone if you aren't willing to put yourself out there, LAVA, which these days means putting some pics up on dating apps. There are lots of dating and/or hookup apps and websites for bigger folks, some more fetishizing than others. (I did a little digging, and WooPlus.com seems to be legit and not overrun with feeders.) And who cares if someone spots your photo on a dating site? If Jeff Bezos refuses to be shamed by his dick pics—or blackmailed with them—you don't have to be ashamed to show your face on a dating or hookup app. As for avoiding "psychos," LAVA, there are shitty, toxic people everywhere. Learn to recognize the signs and take those red flags seriously. If you have a terrible track record—if you've found yourself with (or married to) a lot of shitty/toxic people—then you need to make sure you're not the problem. Because if everyone you've ever dated was shitty or toxic, LAVA, there's a better than even chance you were the shitty or toxic common denominator in a lot of failed relationships. Do the work—risk being introspective and self-critical—and if you're not the problem and you are incapable of spotting red flags, confide in a friend whose judgment you trust when you're screening potential FWBs.

On the Lovecast, Dan chats with Eric Leue from the Free Speech Coalition: savagelovecast.com.

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